



# The Pleasant Places of Florida

(Suggested in The Five Orange Pips)

A Corresponding Scion Society of The Baker Street Irregulars

## 12th Night Reflections

all professionally done - and why not - they are "pros". Having performed in "S.H." with the Manatee Players several years ago, I really appreciated the spritely pace & adept handling of the several roles portrayed. I selected what I thought was one of the better written reviews. (See it on Page 4.) It is running through August, so if any PPofers haven't made the trek to Sarasota - get your game afoot! ..... Many thanks to Andy Malec for sending on the handsome booklet published in connection with a Gillette exhibition at the UofMinn Library... Also rec'd several copies of "The Register", Scion publication of the Mexborough Lodgers, Betty Pierce, Editor. .... Barton Eberman sent on a copy of "The Grimpen Mire Gazette" of Hugo's Companions. .... Some nifty S'ian offers have crossed this Recorder's desk - Gaslight Publications (112 E. 2nd, Bloomington, IND 47401) has put out their Autumn '83 catalogue. With an Editorial Board consisting of Peter Blau, Ann Byerly, Evelyn Herzog, John B. Shaw (all of whom, by the by, corresponded with the Recorder since #65), & Jack Tracy, Publisher - you get an inkling of its caliber. ... Magico Magazine (Box 156, NYC 10002) offers a "Handbook of Sherlockian Heraldry", by Julian Wolff, for \$6.50 postpaid. I found this singularly fascinating in the wake of my recent visit to the College of Arms, London, where I was the guest of Sir Walter Verco, Surrey Herald of Arms, Extraordinary. .... The 32nd renewal of the Silver Blaze purse at Belmont is scheduled for September 23rd.. .... This is one occasion where you Holmesians can "horse around" with impunity. .... Signe Landon (591 NW Witham Dr., Corvallis, ORE 97330) publishes "The Holmesian Federation". .... As always, my thanks to all have corresponded with this Recorder - Diana Gosses (of the Stormy Pet-



Arma virumque cono.

rels of Maumee Bay), Paul Singleton, Jim Suszynski, John Kalajian, Ely Liebow, Ralph Edwards, Mark Alberstat, Richard Smith, Jan Grey Schoenherr, Philip Sherman, Joseph Eckrich, George Edwards, Wanda Butts, John Waldeck, Jaime Rodrigues, Nann Pollock, Dave Galerstein, Ralph Edwards, Mike Carroll, Paul Brundage, Bryan Molyet, and Pattie Brunner. Sorry if I omitted anyone. .... I have just been informed that the House of Nesbit, dollmakers from Winscombe, England, are planning to introduce a S.H. doll the first of '84. Their dolls are sold at Harrod's, so save up your shillings for this one. ... Thanks & congrats to all who sent in correct answers to our puzzler in Communication #65. We gave out a bodacious number of prizes. If you get stuck on the cerebral joggers in this issue, I'll send you the answer - but no prizes this time - I'm plum out of 'em. ....



*Doggone it, Holmes, during these dog-days of summer I'm panting in anticipation of the fall gathering of the PPof at St. Pete Beach in October! (Exact details will be forthcoming)*



Holmes  
Beach



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(\* - On this day in 1887 started the Singular  
Affair of the Grice Pattersons on the Isle of  
Uffa(The Five Orange Pips).

## Philatelic Philandering

... or "Stamping Around  
with Sherlock Holmes"



The USPS is currently issuing a whole passel of stamps on the forthcoming Olympics in LA in '84. It was so nice they commemorated the Master's pugilistic skills(at left).

**Choosy Holmes**  
**says no**

Holmes  
may call  
it a day

**It's elementary: Watson  
leads charmed British life**

## From Mrs. Hudson's Kitchen



### WOW - WOW SAUCE

(As mentioned in Communication #65, this sauce goes very well with Bubble & Squeak.)

1 ounce butter    2 tablespoons flour  
1½ cups Meat Stock (will appear in #67.)  
2 tablespoons wine vinegar  
2 tablespoons prepared English mustard  
2 tablespoons chopped parsley  
Salt                  Freshly ground pepper  
4 pickled walnuts (optional)

Melt the butter in a heavy-bottomed saucepan over low heat. Add the flour & cook for 2 min, stirring continually. Gradually add the Meat Stock & continue to cook until it makes a smooth sauce. Season with vinegar, Worcester-shire sauce & mustard and cook gently for an additional 10 minutes. Stir in the parsley and add salt & pepper to taste.

Cut the pickled walnuts into very small pieces and add them to the sauce. Heat thoroughly and serve. Makes 2 cups.

**Make like Sherlock Holmes**  
**Holmes helps**  
**fallen biker**





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### A Study in Scarlet

(available from Quill, Wilmor Warehouse, 6 Henderson Drive, West Caldwell, NJ 07006, \$17.45 plus \$1 postage) recasts Sir Arthur Conan Doyle's original Sherlock Holmes story in dossier form, complete with newspaper clippings, photos, telegrams, and typewritten manuscripts of Dr. Watson. The

case is not really solvable by the reader; but the wonderfully irrelevant details—like maps of Afghanistan showing where Watson was wounded—should delight the serious Holmes buff.



GAMES AUGUST 1983



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# I Say Watson, You Have Done It Again In Great Britain

## CATASTROPHIC SHOOTING

Holmes had no trouble with this conundrum - now you have a go at it!

That jewel of the aristocracy of Catastrophia, the Earl of Squint, held a shooting party on his estate. A different type of game was hunted on each day of the shoot. From the information given below, can you say which type of game each member of the party was shooting at when he accidentally hit something altogether different, and on which day?

### Clues

1 The Hon Frederick Barne-Daw hit a bird with his shot - but not the one that he was aiming at.

2 Wednesday was the day of the grouse-shoot; the Earl's hat was not hit by one of his guests on Tuesday.

3 Mr Bull fired at the pheasant two days after the greenhouse was shattered.

4 The Earl himself missed his target on Thursday.

5 The man who fired at the rabbit wounded the Earl's gamekeeper.

6 Lord Widemark aimed at a mammal and missed two days before the stone lion at the entrance to the castle was chipped.



	Grouse	Pheasant	Ptarmigan	Rabbit	Stag	Gamekeeper	Greenhouse	Host's hat	Stone lion	Weathercock	Tuesday	Wednesday	Thursday	Friday	Saturday
Earl of Squint															
Hon Frederick Barne-Daw															
Lord Widemark															
Mr Bull															
Sir George Bente-Barrell															
Tuesday															
Wednesday															
Thursday															
Friday															
Saturday															
Gamekeeper															
Greenhouse															
Host's hat															
Stone lion															
Weathercock															



Guest	Target	Object hit	Day



By TOM JORY

## TV TIDBITS

Associated Press Writer

Jeremy Brett will play the world's most famous detective in "The Adventures of Sherlock Holmes," a new, 13-part series based on the stories of Sir Arthur Conan Doyle, now in production in England.

Mobil Corp. has purchased the lot for broadcast on public TV's "Mystery!" in the 1983-84 season.

Brett appeared in two "Masterpiece Theater" productions on public television last season, "The Good Soldier" and "On Approval." David Burke plays Dr. Watson in the Granada TV series, which is being adapted to the small screen by John Hawkesworth, whose television credits include "Upstairs, Downstairs."

Seven stories will be filmed this year - "The Solitary Cyclist," "The Speckled Band," "The Naval Treaty," "A Scandal in Bohemia," "The Dancing

Men," "The Crooked Man" and "The Blue Carbuncle."

Production will continue in January with "The Resident Patient," "The Greek Interpreter," "The Norwood Builder," "The Copper Beeches," "The Redheaded League" and "The Final Problem."

• • •

SHERLOCK HOLMES LIVES  
YES, THE GAME IS  
STILL AFOOT



# HAPPY HOUR

AT

## Dr. Watson's

**\$200 pitchers** 3pm to 6pm daily

**free pool** 9 noon to 4pm daily

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Shirley Holmes was invited to see a piece of property that her good friend Bertrand Bellows, an independent filmmaker, was thinking of buying.

"Gee," said Shirley after looking over the place, "the price they're asking seems pretty high, doesn't it? What's so valuable about this property anyway?"

"Wait till you see," Bert said excitedly. "Get your jacket on—we're going spelunking!"

Bert took Shirley to a hillside

where he showed her a small opening. "It's a cave, Shirley. And it's also what makes this property worth buying!"

Shirley and Bert climbed through the small opening, and sure enough, there was an open area about the size of a rather large room. "Just look at this," Bert said as he turned on his flashlight. Covering the walls was an incredible panorama of cave paintings. There were bison, woolly mammoths, and dinosaurs, to name only a few

scenes.

"These were painted by prehistoric cave people, Shirley. Do you know just how valuable this art is? The people selling the place showed it to me as a curiosity, but I know what it's really worth!" Bert said. "Independent filmmaking is a risky business, but the scientific and tourist trade to this spot could finance anything I'd ever want to do. With this property, I'll be set for life."

"Well, Bert," said Shirley, "I can see why you want the property. But if you buy it, you won't be set for life—you'll be set up. Bert, whoever's trying to sell you this place is as crooked as a mountain road!"

**Why does Shirley think Bert's being tricked?**



# 'Sherlock's' wit entertains audience

**SALLY CURRY**  
Herald Staff Writer

"I politely and humbly apologize to the Sherlock Holmes traditionalists among you," wrote director John Ulmer in the program notes for Asolo State Theater's current production of "Sherlock Holmes."

But even the purest Sherlock Holmes aficionados will find the Asolo version of "Sherlock Holmes" strikingly close to the serious, unflappable original.

Clearly there is nothing to apologize for here. Despite the rich interspersed of bone-dry humor and English-styled wit, each scene casts an ever-increasing veil of intrigue as intense as that of the 1959 film, "The Hound of the Baskervilles."

It seems the best Holmes actors are played by the Sherlock that author William Gillette described — prominent nose, piercing dark eyes, thoughtful, determined chin.

George Gitto, the Asolo Sherlock, is no exception. He expertly brandishes his lines as he reveals Holmes' uncanny powers of observation, effortlessly solving the sequence of problems that assail his analytical mind.

Gitto is every inch as convincing as Basil Rathbone, (famous for his film-portrayal of Holmes), as he maneuvers his

## Review

character through dangerous episodes and close scrapes with menacing thugs, including the enchantingly evil Professor Moriarty.

Not only does the character Moriarty, played by Eric Tavares, threaten to snuff out our hero, he threatens to steal the stage from him, as he fascinates the audience with his caped appearance and shroud of mystery. His looming presence is almost charming while he prankishly attempts to shoot Holmes in the head and eliminate his household.

The two-act play begins with a brutal-looking Madge Larrabee (Isa Thomas) smoking a cigar and looking nasty, as she schemes with her milk-livered husband (Karl Redcoff) to get at the "mysterious papers," which belong to the frail and tortured Alice Faulkner (Barbara Barringer).

The humor immediately begins as their cohort "Sid" (Douglas Jones) begs the poor girl to relent, and avoid the horror of the "bosom burner."

Enter Holmes who immediately dashes to all the correct conclusions, leaving the scoundrels to gape in disbelief at the clev-

erness of their opponent.

Despite the light-hearted spirit of this production, the humor is used sparingly so as not to disturb the element of detective-type intrigue you would expect from a Sherlock Holmes story.

Most of the "silliness" referred to by Ulmer is in the form of dry and semi-moist wit, which is eeked out at calculated intervals like artistically-squeezed icing. Lines such as (paraphrased) "Mrs. Larrabee was acting ugly — a task she is supremely qualified for" and others, give an indelible stamp of humor.

The scenes change easily from the Larrabee drawing room to Professor Moriarty's realistic-looking underground office, then to Holmes' rooms at 221 Baker Street.

The play is sprinkled with Holmesian displays of intelligence. Holmes' head-to-toe detailed summation evokes the bafflement of a (very genuine looking) Dr. Watson: "Good heavens, Holmes, how did you know?"

Other supporting characters excellently played include: Barringer as Alice Faulkner, Rob Knepper as Alf Bassick, Paul Kassel as Billy, Tom Kendall as John Forman, and the crew of ruthless thugs

lurking in the gas chamber planning the imminent extermination of C-2 of Holmes.

The play departs from serious Holmes plays and flirts with Gillette's surprise ending that is a little revolting and sickeningly sweet. Even Ulmer himself calls it appalling, but the audience was ostensibly quick to forgive, judging from their applause.

For those who are die-hard genuine Doyle-Gillette version fans, they will find this adaptation of "Sherlock Holmes" a refreshingly innovative adventure for the serious-minded sleuth.

And for those ordinarily unmoved by the episodes of the fast-paced detective, they will encounter a witty tale that is "elementary" fun.

"Sherlock Holmes" will be performed Friday and Saturday through August at the Asolo State Theater's professional rotating repertory at the Ringling Museum's playhouse in Sarasota. For information call the Asolo box office, 355-2771.



James Larrabee (Redcoff) and Sherlock Holmes (Gitto)