



The Pleasant Places of Florida



Communication

No. 52

(Suggested in "The Five Orange Pips")

A Corresponding Scion Society of the BAKER STREET IRREGULARS



12th Night Reflections

All laud and praise to Paul Singleton, young PPofFer who gave a superb performance as Sherlock Holmes at the Asolo Theatre in Sarasota.... Trust you made note of the franking of the envelope of this mailing - reminiscent of Holmes' musical talents. The Fall Gathering is planned for Bradenton. Note enclosed material - and please return the card, saying Aye or Nay..This Recorder has received all manner of items and communication from hither and yon. Special thanks to Ron deWaal, John Shaw, Bob Hahn, Peter Blau, Don Redmond, Pat Herst, Howard Lachtman, Lenny Picker, Marsha Pollak, Caroline Everett, Sue Vail, Ron Jordan, Jim Duval, Mike Carroll, Gerald Stone, Ely Liebow, Alfred Curtis, Herb Tinning, Paul Gunning, Mike Kean. Al Rosenblatt, Tom Stetak, Joe Kane. Scott Vitell, Dennis Keiser, Jane Blasingame, Ted Schulz, and Mike Bryan from whom we received communications. Please forgive if we omitted any.Received the "Poldhu Bay Breeze", an excellent publication of The Blustering Gales, a Scion from 4421 Pacific Coast Hwy, #E-112, Torrence 9050 Torrence, Calif. (Carol Sperling, Carol informs all Sherlockians of a "Holmes-Coming", Jan.23-5 in L.A., celebrating the 100th Anniversary of the historic meeting of the Master and his "Boswell". ... David Oyerly of the Dawn Trader Book Shop (525 E.Liberty, Ann Arbor, Mich.48104) says he has for sale early Strand mags and a few Doyle 1st Editions. He'll send a list upon request."The Red Herring", a surprisingly regular publication of The Red-Headed League is obtainable from Ann Byerly, Duncan Ross' Acting Agent, Westtown School, Westtown, PA 19395.R.K. Olding, of Sterling, South Australia, reports of happenings of the S.H. Society of Australia. Marsha Pollak, a PPofF stalwart, sent an article of local St.Pete baseball hero, Phil Baskerville. I wonder if the kids "hound" him for autographs. ... Caroline Everett, also a PPofFer, reports the August Science Digest has a cover story by Isaac Azimov on "Holmes as Scientist".... Be sure to plan to attend the Fall Gathering, a regular meeting of the PPofF, with all pomp and circumstance. Be sure to enter the Limerick Contest, even if you can't attend. ... The new Pastiche "3 Merry Debs" is available from the Recorder for \$1.50 postpaid after November 7th.



*"The game's afoot!" - Fall gathering of
The Pleasant Places of Fla., Friday,
November 7th. Don't Miss it!*





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Published irregularly by the
PLEASANT PLACES of FLORIDA

A Corresponding Scion Society of

THE BAKER STREET IRREGULARS

Please direct correspondence to:
(Rev.) Benton Wood, BSI, Recorder

+ + + + +
(* - Note: "Twas on this very day in
1886 that the Master concluded the
case of "The Resident Patient".

SHERLOCK HOLMES CONFERENCE

Friday — Sunday
September 19-21, 1980



A three day celebration of
Sherlock Holmes
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From Mrs. Hudson's Kitchen

(Readers are requested to submit their
Sherlockian recipes for this column.)



SAUCE DIABLE

(A unique, delectable delicacy suggested
by a gourmet PPoffer who reminds us
to be ever on the alert for the heinous
schemes of Professor Moriarty.)

$\frac{1}{4}$ c. Dry White Wine	$\frac{1}{2}$ t. Tarragon
$\frac{1}{4}$ c. Tarragon Vinegar	$\frac{1}{2}$ t. Chervil
1 T. Finely Chopped Onion	$\frac{1}{4}$ t. Salt
Dash of Cayenne Pepper	$\frac{1}{8}$ t. Pepper

Combine above ingredients and cook 'til
most of liquid is gone. Stir in 1 cup
of Brown Gravy. Add a dash of Tabasco
Sauce and 2 tsp. of Dry Mustard. Bring
to a boil, and simmer for 3 minutes.

Serve hot over Steak, Roast Beef slices
or Meat Loaf. Diabolically ingenious,
and dastardly good!

SATURDAY
July 28, 1980

LOCAL
TV

12:00 PM ③ Here's to Your Health
[7M] [12] MOVIE: 'Broken Lance'
⑤ Saturday Noon
⑩ ⑩ ABC Weekend Special 'My
Dear Uncle Sherlock' A 12-year-old
boy, using the powers of deductive rea-
soning he has developed in playing
Sherlock Holmes games with his uncle,
solves a mystery in his own community.
Starring Robbie Rist and Royal Dano.
(R)

Agony Column

(Readers are asked to submit items for this Column. Thank you.)

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SHERLOCK HOLMES HAT

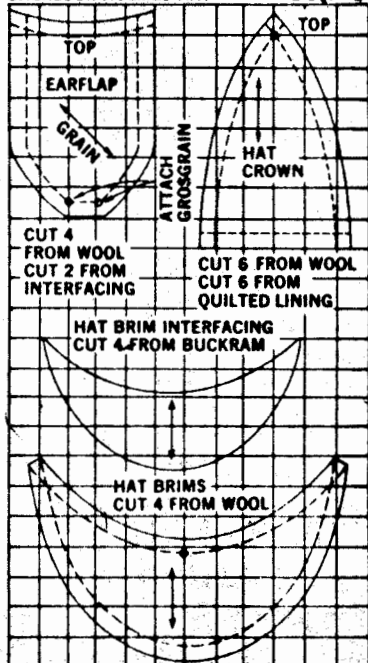
DO IT YOURSELF

MATERIALS: ¼ yd. plaid wool fabric;

½ yd. quilted satin coat lining fabric; ½ yd. buckram; ¼ yd. medium-weight interfacing; 1½ yds. 1"-wide grosgrain ribbon; Coats & Clark Dual Duty Plus sewing thread; scissors; paper for pattern; pencil.

SHERLOCK HOLMES HAT

1 SQ. = 1"



DIRECTIONS: Following directions on page 144, enlarge pattern pieces on paper. Cut the number of pieces indicated on each pattern piece from the appropriate fabrics.

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Code:	70	71	72	73	74	75

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Cut the wool plaid crown pieces so they are identical. They will match at the seams all around the crown when assembled. Cut two 12" lengths of grosgrain ribbon for the tie ends of the earflaps.

Making the Crown: The plaid wool crown and the quilted lining crown are assembled separately. Join two wool crown pieces with their right sides together. Match the woven lines of the plaid and baste the pieces together from the straight bottom end, stopping at the dot at the pointed top end of the crown piece. Use a ½" seam allowance. Machine stitch over your basting, reinforcing the end of the stitching at the dot. Press seams open. Roll up a towel to make a round surface on which to press the curved seams and "block" the hat. Join a third crown piece to the first two in the same manner. This is half of the hat crown. Make the second half of the crown by

joining the remaining three crown pieces in the same way. Put the two halves of the crown right sides together. Match the center where all the sections meet at the dot. Match the plaid. Match raw edges and the straight ends. Sew a seam joining the two halves of the crown with one long continuous curved seam. Press it open. Make the quilted lining crown in the same way as the wool crown. Put the lining crown inside the wool crown with the wrong sides together. Match the straight raw edges and baste them together.

Making the Earflaps: Baste the interfacing to the wrong side of two of the earflap pieces. Position the lengths of grosgrain between the dots on these interfaced earflaps. The raw edge of the ribbon should match the raw edge of the wool

(CONTINUED ON INSERT)



asolo stage two

the exciting second stage of
Asolo, The State Theater Company of Florida

PAUL SINGLETON
as

Sherlock Holmes:

in

GRIT IN A SENSITIVE INSTRUMENT

1980 One-Person Shows Co-Produced by LOLA HANNA
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Presented in Partial Fulfillment of the
Master of Fine Arts Degree in Acting from the
FLORIDA STATE UNIVERSITY/ASOLO CONSERVATORY OF PROFESSIONAL ACTOR TRAINING.

WILLIAM SHERLOCK HOLMES was born on January 6, 1854. He graduated from Cambridge University in 1877. On New Year's Day, 1881, he was introduced to Dr. John H. Watson, and together they moved into the now famous rooms on Baker Street. Their adventures together spanned 33 years. Sixty of Holmes' cases were published by Dr. Watson, the most famous being A Study in Scarlet, The Sign of Four, The Speckled Band, and The Hound of the Baskervilles. Although ostensibly retired by 1903, the famous detective was actually employed by the British Government to provide information about the growth of a threatening German empire. In 1914, with the aid of Dr. Watson, Holmes succeeded in capturing Albert von Bork, Germany's top agent. Although offered knighthood twice, Holmes declined the honor. He was employed by Britain in World War II, serving as a spy in France. He died in 1947 and was buried in Westminster Abbey.

SETTING: 221 B Baker Street, London, April 22, 1881. Evening.

ACKNOWLEDGEMENTS

Director: Bradford Wallace
Stage Manager: Liz Harrell
Assistant Stage Managers:
Robin Llewellyn & Charles Cronk

Props and set: Bob Naismith
Script Advisor: Robert Strane
Lights Designed by:
Michael Olsen & John J. Toia

Thank you to: Richard and Louise Floethe for their Designated Scholarship, Sue Vail, Bill Ward, and The Pleasant Places of Florida, Porter Anderson, Michele Earle, and most of all to my family for their support of me in this crazy business.

Bradford Wallace
Advisor

Paul Singleton
Student

7/25/80
Date

1980 Theses Publication Underwritten by a Grant from
The Asolo Theater Women's Guild.

POSTSCRIPT

THE BAKER STREET MYSTIQUE

*Guess where madcap
Sherlockians meet
to do their
Holmes-work.*

[S]herlock Holmes is alive and well and keeping bees in Sussex, England. If you think that's just a calabash pipe dream, don't tell the Baker Street Irregulars, a distinguished international group of Sherlockians who prefer to think otherwise.

"Holmes obituary has never appeared in *The London Times*," said the Rev. Dr. Benton Wood, a stalwart of the local BSI offshoot, The Pleasant Places of Florida (so named after a phrase in the Holmes short story, *The Adventure of the Five Orange Pips*). "And everybody who's ever died has had his obituary in the *Times*. So, obviously, he's never died. It makes it much more fun to think that, anyway."

The local group is one of 75 nationwide in which 2,500 members have a rabid case of detective fever. It meets irregularly on Holmes Beach ("Where else?" Dr. Wood says) to "have a toast to the Queen and talk about Sherlock."

Members wear funny plaid deerstalker caps, sport bumper stickers on their cars that read "Confound Moriarity" (Holmes' lifelong foe), and solve riddles ala the great master. Dr. Wood's license plate reads 221B in honor of the Baker Street address where Holmes and Watson supposedly lived; in her spare time wife Joan needlepoints coasters with the detective's profile on them.

Why Holmes mania? The answer is as plain as a pikestaff. "He's a fascinating character," Dr. Wood said. "He's exciting. Sherlock Holmes is translated more than any other book except one, and that's the Bible. It's true."

There were only 60 members of the Baker Street Irregulars when British author Christopher Morley founded it in 1934, one member for each of the short stories and novels written by Sir Arthur



Conan Doyle before he died in 1930. (There have been dozens of stories, or pastiches, written about Holmes and dear Dr. Watson since, including several movies and a Broadway musical; and because the British copyright on their adventures expired in mid-July, many more are expected.) The Irregulars have expanded, and now when the clan gathers annually in New York for their hero's Jan. 6 birthday, more than 120 Sherlockians are present. Among them, past and present: Presidents Truman and Roosevelt, Isaac Asimov and our own Dr. Wood.

Some foggy beach night, if you listen hard enough, you will hear a strange litany piercing the silence of Holmes Beach. It will be the members of The Pleasant Places of Florida, keeping the memory of their hero alive as they do at every meeting with the Musgrave Ritual, from a Conan Doyle short story of of the same name:

*"Whose was it? His who is gone.
Who shall have it? He who will come.
What was the month? The sixth from
the first.*

*Where was the sun? Over the oak.
Where was the shadow? Under the elm.
How was it stepped? North by ten and
by ten East by five and by five. South
by two and by two. West by one and by
one. And so under.*

*What shall we give for it? All that is
ours.*

*Why should we give it? For the sake of
the trust."*

"Lately we've been doing it in Latin,"
said Dr. Wood. [C]

Tomorrow's stars offer "One Person Shows"

In costume for their performances in "One Person Shows" at Asolo Stage Two this week are Helen Halsey, above, appearing as the American novelist and playwright Carson McCullers in "Love's Labours"; Paul Singleton, left above, as Sherlock Holmes in "The Man Who Was Sherlock Holmes";

(See Playbill on Reverse side)

*Continued
from Page 3.*

earflap. Baste the ribbon in place. Put the remaining earflap pieces on top with the right sides together. The ribbon will be sandwiched between the two earflap pieces. Stitch the sides and end of the flaps together, securing the ribbon at the end. The top shallow curved edge remains unstitched. Be careful not to catch the free end of the ribbon in the stitching. Trim the seam allowance to $\frac{1}{4}$ " and turn the flaps right side out by grasping the ribbon. Press the earflaps flat. Baste the top raw edges together.

Making the Brims: Put two wool brim pieces together, right sides facing. Stitch the outer curved edge using a $\frac{1}{2}$ " seam allowance. Trim to $\frac{1}{4}$ ", turn and press the brims flat. Make a second brim in this same manner. Sew two buckram brim pieces together to make one very stiff brim reinforcement. Match the raw edges of two of the buckram pieces and machine stitch them together $\frac{1}{4}$ " from the outer edges. Repeat to make a second reinforcement. Insert the buckram brims into the wool brims. Baste the raw edges of the wool brims closed, encasing the buckram inside.

Finishing: The earflaps and brims are sewn to the right side of the wool crown. The raw edges are turned to the inside of the hat. The front and back of the hat are identical. Fold the crown in half along one of the seams. Mark the center front and center back. Position the brims so they are centered over the front and back marks. Match the raw edges and baste the brims in place. Try the hat on to check for size. It should be slightly loose to allow room for the seam allowances. The hat can be made smaller by easing the crown in over both brims. To make it larger, stretch the crown over both brims. Center the earflaps on the sides of the hat between the front and back brims. The space between the brims and the earflaps will vary depending on the hat size. Baste the earflaps in place. Machine stitch the brims and earflaps to the crown using a $\frac{1}{2}$ " seam allowance. Trim the seam to $\frac{1}{4}$ ". Grosgrain ribbon is used as a band inside the hat to cover the seam allowances and to keep the hat size from stretching. The length of the ribbon should fit the head comfortably plus seam allowances. Stitch ribbon into a circle. Cover the $\frac{1}{4}$ " seam allowances of the hat with the ribbon. Baste and machine stitch it around the hat. Press the ribbon up inside the hat crown and tack it to the quilted lining. Tie the earflaps up by making a flat bow at the top of the crown.

— I.J.D.

LINN'S STAMP NEWS, MONDAY, SEPT. 22, 1980

(Sent in by 'PAT' HERST)

Calling all Holmes collectors

By Fred Boughner
Linn's Stamp News

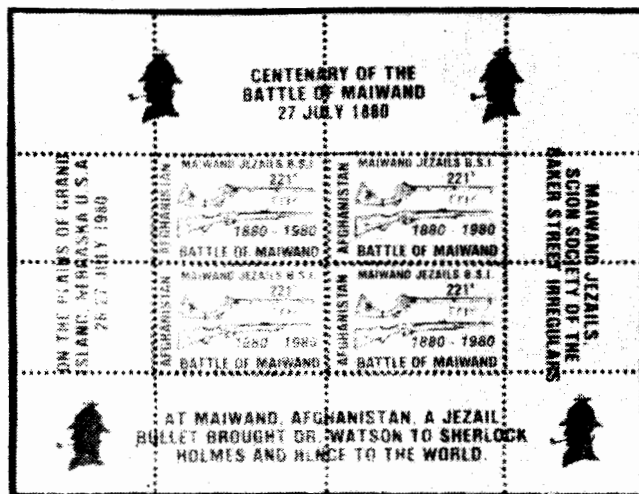
Two of the most famous addresses in the world are both in London, England: No. 10 Downing Street and 221B Baker Street.

The first is the home of Britain's prime minister but the second, to a Sherlock Holmes fan at least, is the far more important of the two.

If you will bear with this air-mail fan for a while, I should like to turn a philatelic glance toward a hobby I found long before stamps — the reading and studying of the "sacred writings" of Arthur Conan Doyle about the world's premier detective, Sherlock Holmes.

That Baker Street address, of course, was the sea-coal and smoke-filled residence of Holmes and his Boswell, Dr. Watson. It was the launching pad for their wonderful adventures of the 1890s in the fog-laden, hansom cab filled and mysterious environment of old London town.

All of a sudden, from the rather improbable location of Wayne, Neb., comes word of a Sherlockian group that is issuing a cinderella item and beginning to wonder if there are



The "Irenella" issued by the Nebraska Scion Society, the Maiwand Jezails, in honor of the Afghanistan battle that brought Dr. Watson to Sherlock Holmes.

any topical collectors involved with Holmes, Watson and Doyle items.

The group is a Scion Society of the worldwide organization known as the Baker Street Irregulars.

The Irregulars are simply an advanced sort of Sherlock Holmes fan club. They boast more than 150 chapters on this continent alone and are named after the group of rag-tag London youngsters whom Holmes often employed in helping with the surveillance and routine

work on some of the cases.

The name of the Nebraska society is the "Maiwand Jezails." The Jezails are an Afghanistan fighting group and it was one of their bullets that wounded Dr. Watson and sent him into the retirement that began his Holmes friendship and subsequent chronicles.

Richard D. Lesh is commandant of the group which sponsors the cinderella sheet pictured here. It marks the centenary of the battle of Maiwand,

Afghanistan, and Lesh feels it should be called an "Irenella" rather than a cinderella.

(Irene Adler was the love of Sherlock Holmes' life and a lady whom he always referred to simply as "The Woman.")

Lesh sends along a Nicaraguan stamp (Scott C812) honoring the great investigator and also a copy of an obvious private label from San Marino.

There are, he says, several postmarks that can be found with the words Holmes, Watson, Doyle, Baker, Baskerville, Wiggins, Irene and other names from the Holmes adventures.

Out in Evanston, Ill., is another Sherlockian named John J. Kriz who is head of the "Wigmore Street Philatelists." Wigmore Street, for non-Holmes devotees, was the post office in London used by Dr. Watson.

This small group (including myself) is asking for help from other readers of the "sacred writings" who may have found other Sherlockian philatelic material with which to begin a topical unit.

There are many philatelists who also must be Holmes and Watson buffs. Would you like to join with us in keeping the image of Sherlock Holmes alive philatelically?

If so, write me in care of Linn's and perhaps we can organize a nationwide topical unit.

And I apologize for the statement about "keeping the image of Sherlock Holmes alive." As all true Baker Street Irregulars know, Sherlock Holmes is not dead.

He is merely tending his bee hives in the English countryside awaiting a "come back."

SHERLOCK HOLMES

AND THE SACRED SWORD

by Frank Thomas

Adapted from
the memoirs of
John H. Watson, M.D.

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