



March/April 2006

Communication No. 260

The Pleasant Places of Florida

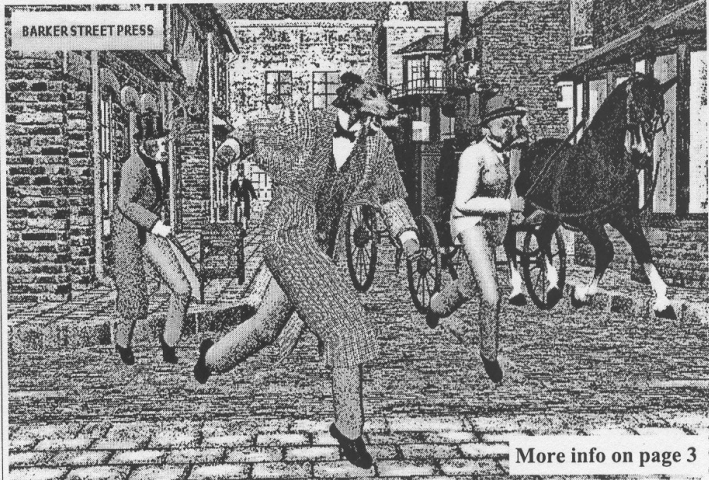
Vol.9 No. 2

From the Papers on the Sundial:

This year is already shaping up to be a busy one, with a film festival in Seminole in April, the Spring Gathering gaining momentum in May in Orlando and now we (the Dows) have stepped forward to host the Fall Gathering in November in Dunedin. We're hoping to make it an open invitation to the public to be held at the Dunedin Library since we will have a Sherlockian display going on there that month. Maybe we can even do a film festival around that time and reel in some new members!

Don't forget to contact Madlyn Sanford about the Spring Gathering. There is a correction of date and email, so take note in case you were unable to contact her previously. She's

SPECIAL THANKS TO THE ALPHA INN GOOSE CLUB for once again providing the **Dow Family Players** with a hearty meal for the season!



More info on page 3

"Quick Dogson, the game is afoot!" cried Sherlock Whippet.

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MEET SHERLOCK HOLMES!



The Sherlock Holmes Museum was recently honoured to welcome our latest distinguished visitor: Mr Sherlock Holmes!

My name is indeed Sherlock Holmes, given to me at birth by the most wonderful parents a child can have. I was born on the 3rd of August, 1959. I had opportunity to visit your museum over the Christmas holidays and absolutely loved it. I was honored to be in the presence of all the memorabilia pertaining to Sir Arthur Conan Doyle as well as the Characters from his many novels on Sherlock Holmes and Dr. Watson. I can honestly say, after having endured forty-six years of questions,

on how I became Sherlock Holmes, visiting your museum is one of the highlights of my life. Windsor Castle paled in comparison, when you consider of all the places in the world to identify with, it was 221b Baker street. Thank you for a very remarkable afternoon.

It's funny how things happen that shape your entire life. It has always been a pleasure to have Sherlock Holmes as a name. For one thing, you have to have patience, and a very good sense of humor. I have never tired of people asking how I became Sherlock, never tired of the jokes or quick remarks, even though I've heard each a thousand times. I have been forced to be good, quite simply because everyone knows it's me, good or bad. I have loved people for that.

The policemen, banks, job applications, they've all been great when it comes to the double takes. The little town of Sodus in Western New York where I grew up did more to shape my life than any other thing. They sincerely loved Sherlock Holmes, the famous detective, and would not allow me to dishonor it in any way. Right now I work for Bausch and Lomb, one of the

leading eye care companies in the world. I love being there as much as anything else; fantastic group of people, I couldn't ask for more. I live in the growing community of Webster, New York with my wife, Heartwill, and daughter Sandra.

The museum, of course is always welcome to contact me.

Take care and Best regards,
Sherlock Holmes (proudly)

The 16th Annual Wessex Cup

was held this year on January 28th and although some had to fight pirates (Jose' Gaspar was in town) to get there, we had a goodly turn-out. Almost every race was won by a track favorite, but each one was exciting as the animal held back and then pounded to the front at the last second! Although there was a (very slow) horse in race 3 by the name of Dear Watson, the Florida Wessex was the 5th race this year. The winner was no. 6, Andiamo, ridden by jockey Oliver Castillo, trained by Michael Zwiesler and owned by Sarah S. Farish. Silks were white with navy frogs. (We missed you, Caroline.)

**CALENDAR SHERLOCKIANA 2006**

(being a listing of Sherlockian events worldwide)

March

4-25 - *Sherlock Holmes: The Final Adventure* performed by the Arizona Theatre Company, in Tucson, AZ Contact Jennifer Spencer 602-256-6899 x6202 or jspencer@arizonatheatre.org

30-31 - *Sherlock Holmes: The Final Adventure* performed by the Arizona Theatre Company, in Phoenix, AZ Contact Jennifer Spencer 602-256-6899 x6202 or jspencer@arizonatheatre.org

March 31-April 2 - The annual *STUD-Watsonian Weekend* in Chicago at the Sheraton Four Points hotel in Schiller Park, IL with featured speaker, Leslie Klinger. Includes the historic 47th Annual running of the Chicago Silver Blaze at Hawthorne Race Course. Contact

April

TBA - *London Mini-Festival: Another Capital Idea, Watson* The Sherlock Holmes Society of London.

1 - *Sherlockian Film Festival* at Seminole Community Library. 10:30am, Program Room C at SPC, Seminole Campus, 9200 113th St. N., Seminole. Cafe on site. Film details to follow.

1-16 - *Sherlock Holmes: The Final Adventure* performed by the Arizona Theatre Company, in Phoenix, AZ Contact Jennifer Spencer 602-256-6899 x6202 or jspencer@arizonatheatre.org

8-9 - *The Gathering of Southern Sherlockians!!* The second gathering hosted in Chattanooga, TN. The Scions which are the driving force behind this most unusual collection of eminent and fun-loving Sherlockians are *The Genus Loci* (Birmingham), *The Confederates of Wisteria Lodge* (Atlanta) and *The Scholars of the Three-Pipe Problem* (Nashville) with any other interested scions or individual Sherlockians invited. For further information, please email Kent Ross. We've encountered 2 emails, one and one

An old address is

which may still be good.

21-23 - *Malice Domestic XVIII* at the Crystal Gateway Marriott in Arlington, VA. www.malicedomestic.org

22-23 - *Springtime in Baker Street* in Tarrytown, NY. (formerly known as *Autumn in Baker Street*) Conference begins at noon and concludes with lunch the following day. Held at Doubletree Hotel in Norwalk, CT. Cost includes conference, 3 full meals, coffee breaks & hotel accommodations at \$206 per person (double occ.) & \$266 per person (single occ.) Call the hotel at 203-853-3477 9am-5pm. After hours call 1-800-222-8733.

May

Chalfont St. Giles, Buckinghamshire's Literary Festival. The afternoon with an Edwardian slant will feature Sherlock Holmes. Contact Neil Scott at

20 - *31st Annual Spring Gathering of the Pleasant Places of Florida*, High Tea in Orlando at the Grand Floridian Hotel. Contact Madlyn Sanford to make your reservations.

or Sanford, for lodgings ranging from \$55, \$86, \$138 to

\$205.

October

20-22 - *ACD at Thirty-Five* presented by The Friends of the Arthur Conan Doyle Collection, The Bootmakers of Toronto and The Arthur Conan Doyle Society. Contact

November

TBA - *31st Annual Fall Gathering of the Pleasant Places of Florida*

will be held in Dunedin, FL. Date & case tba.

HE'S EVERYWHERE... *Time* magazine Special Issue Dec. 19, 2005, article *Father & Child*, quote: "Audiences," writes Louise Bourassa Perrotta, author of *Saint Joseph: His Life and His Role in the Church Today*, "do not generally react well when favorite characters are retired early," citing Sherlock Holmes and Joseph ... from *Black Coat Press* we hear of another Holmes pastiche forthcoming, *Sherlock Holmes: The Grand Horizontals and Other Plays* by Frank J. Morlock. Check out their current catalog at www.blackcoatpress.com/catalog.htm We hear they have several new translations of Maurice Leblanc's Arsene Lupin/Sherlock Holmes pastiches ... *Ghosts in Baker Street: New Tales of Sherlock Holmes* is a new book out containing 10 stories and 3 non-fiction pieces by such contributors as Loren Estelman, John Breen, Gillian Linscott, Carolyn Wheat, H. Paul Jeffers, Colin Bruce, Paula Cohen, Daniel Stashower, Bill Crider, Micheal & Clare Breathnach, Caleb Carr and Barbara Roden. Edited by Marty Greenberg, Jon Lellenberg & Dan Stashower, this paperback is \$16.95 ... Just released Jan. 31, you can now buy the original Broadway recording of *Baker Street the Musical* starring Fritz Weaver and Inga Swenson. Try Amazon.com for \$1 savings ... from the PRNewswire, we hear that in the Fall of '06, there will be "CBS's Secret Saturday Morning Slumber Party" for 3 hours to introduce new kids programs created by DIC. One of the featured series? *Sherlock Holmes in the 22nd Century* ... some very interesting (van gogh-ish, even) artwork can be found at <http://www.ignisart.com/art/displayimage.php?album=2&pos=2>, www.ignisart.com/art/displayimage.php?album=2&pos=1 and the most silly one here: www.ignisart.com/art/displayimage.php?album=2&pos=0 (hint: they get bigger if you click on them). Sayeth the arteest, R. Wilcox, "It is still somewhat of a new art subject for me, but I've started down the slippery slope of artdom - the drawing of Holmes. It seems rather addicting so there will almost certainly be more as time goes on ..."



<http://img.photobucket.com/albums/v291/downfarm/drawings/sherlock1.jpg>



READY FOR SOME SPRING SHOPPING?

We found one of the neatest websites ever to purchase Sherlockian gear! If you go to Cafepress.com and type "Sherlock" in the search engine, you get 6 pages of all sorts of items, many of them printed on more than one thing (cups, mousepads, bags, t-shirts, bags). The profile t-shirt in the lower left there is 17 images of actors who have portrayed Holmes. The hinged box has numerous quotes. The bear is wearing a shirt that states, "Logic is rare." The spaghetti tee states "All men should be as observant as Sherlock Holmes." When you click on an item in Cafepress.com, it will also tell you where *they* got the item, so you can go to that website as well.

Hello. Listed below are 20 very nice SHERLOCKIANA items from our Mystery collection. Some of the items are quite unusual, and even scarce! Perhaps you'll want to add some of them to your collection. Please review the descriptions and if you'd like to add any of them to your collection, contact us at sales@buckinghambooks.com or buckingham@pa.net or call us anytime at (717) 597-5657. Also, don't forget to visit us at our website - www.buckinghambooks.com We look forward to hearing from you.

1. Boyer, Rick. *THE GIANT RAT OF SUMATRA*. New York: Warner, 1976. First edition. Signed. PBO. Author's first book. Very good in pictorial wrappers. \$100.00 (1316)
2. Bugge, Carole. *THE STAR OF INDIA*. New York: St. Martin's Press, [1998]. First edition. Signed. Author's first novel. Fine in fine dust jacket. \$45.00 (10923)
3. Bunson, Matthew E. *ENCYCLOPEDIA SHERLOCKIANA-A-TO-Z GUIDE TO THE WORLD OF THE GREAT DETECTIVE*. [New York]: Macmillan, [1994]. First edition. Fine in dust jacket. A guide to Sherlock Holmes and his various incarnations in literature and film includes entries on every case and character. \$65.00 (10488)
4. Clarkson, Stephen. *THE CANONICAL COMPENDIUM*. (CONT. PAGE 4)

A Sherlock Whippet Adventure
Written and Illustrated by
John Semper Jr.

"The Singular Affair of the Missing Ball" is the first adventure of a picture-book series featuring the world-famous canine detective, Sherlock Whippet. In this humorous tale, Sherlock Whippet is called to action by a hound who has lost his ball while playing a game of "fetch." The consulting detective quickly embarks upon solving the puzzling mystery with the aid of his companion and biographer, a jovial boxer named Dr. Dogson. Together, this dynamic doggy duo follow the clues which lead them to one inescapable fact - that the ball's disappearance must be the nefarious scheme of the evil Professor Murray R. Catty, the notorious cat burglar of London!

Created by Emmy-nominated TV animation writer-producer **John Semper Jr.** ("Spider-Man: The Animated Series", "Jay Jay the Jet Plane," and "Jim Henson's Fraggle Rock"), this humorous parody is cleverly written and illustrated in the style of the Victorian "penny-dreadful" or "dime novels" popular from the middle to the close of the 19th century. It's a treat for children of all ages as well as for adults who enjoy mysteries, Sherlock Holmes' adventures, dogs, cats, whippets and seriously absurd humor.

"The Singular Affair of the Missing Ball" is a 70 page softcover book, lavishly illustrated in color. The price is \$24.95. To contact us, please email: barkerstreetpress@yahoo.com





(CONT. FROM PAGE 3)

Ashcroft: Calabash Press, [1999]. First edition. Quarto. Fine in pictorial boards. An extraordinary reference book. \$85.00 (14461)

5. De Waal, Ronald Burt. *THE WORLD BIBLIOGRAPHY OF SHERLOCK HOLMES AND DR. WATSON. A CLASSIFIED AND ANNOTATED LIST OF MATERIALS RELATING TO THEIR LIVES AND ADVENTURES*. New York: Bramhall House, [1974]. First edition. Large quarto. Fine in dust jacket. This bibliography is a comprehensive record of the various appearances in periodicals, newspapers, and books of the Canon and Apocrypha written by Doyle between 1887 and 1927, together with the translations of these tales into fifty languages, the higher criticism, or writings about the Writings, the films, musicals, plays, radio and television programs, phonograph records, parodies and pastiches, and a multitude of other items that have accumulated throughout the world on the two most famous "fictional" characters of all time. \$75.00 (17662)

6. Dibdin, Michael. *THE LAST SHERLOCK HOLMES STORY*. London: Jonathan Cape Ltd., [1978]. First edition. Fine in price-clipped dust jacket. Is Sherlock Holmes really the "Ripper" as Dr. Watson believes? \$450.00 (10474)

7. Doyle, A. Conan. *THE ADVENTURE OF THE BLUE CARBUNCLE*. New York: The Baker Street Irregulars, Inc., Publishers, 1948. First edition. Limited to 1500 copies. With a Preface by Christopher Morley. The first book to be published by the Baker Street Irregulars. Fine copy issued without dust jacket. Decorated slipcase. \$125.00 (15316)

8. Gardner, John. *THE REVENGE OF MORIARTY*. New York: G.P. Putnam's Sons, [1975]. First American edition. Fine in dust jacket with light wear to head of spine and to the extremities. When is the Mona Lisa not the Mona Lisa? Was the jewel robbery in London all that it seemed? What was the scandal that threatened to destroy the reputation of Sherlock Holmes???? \$55.00 (13479)

9. COLORFUL CIGAR LABEL 6 3/4" X 8" DEPICTING WILLIAM GILLETTE AS SHERLOCK HOLMES. [n.p., n.d.] The colorful label depicts Sherlock Holmes to promote the Sherlock Holmes brand of rum cured crooks cigars. They sell for 5 cents. Fine. \$35.00 (21163)

10. Hanna, Edward B. *THE WHITECHAPEL HORRORS*. New York: Carroll & Graf Publishers, Inc., [1992]. First edition. Signed. Author's first book. Fine in dust jacket. When Sherlock Holmes realizes the true identity of Jack the Ripper, he must decide where his allegiance lies ... with his code of honor as a detective and champion of justice, or with his strong feelings of patriotism and love of England. \$55.00 (13476)

11. Heard, H. F. *A TASTE OF HONEY*. New York: The Vanguard Press, [1941]. First edition. Small tear to cloth at head of spine, else very good in dust jacket with moderate wear to spine ends and the extremities. \$525.00 (15317)

12. Montgomery, James. *MONTGOMERY'S CHRISTMAS ANNUAL 1954 - A STUDY IN PICTURES - BEING A "TRIFLING MONOGRAPH" ON THE ICONOGRAPHY OF SHERLOCK HOLMES - CONTAINING ALSO TWO REFERENCE TABLES AND AN INDEX, AS WELL AS THIRTY-TWO ILLUSTRATIONS FROM THE CANON*. Philadelphia: International Printing Company, 1954. First

Edition. Limited to 300 copies. Inscribed, "Inscribed especially for Martha Ann Dykes (daughter of Western Americana author Jeff Dykes) with best Sherlockian regards. James Montgomery." Fine in stiff pictorial wrappers. \$225.00 (2427)

13. Roberts, Barrie. *SHERLOCK HOLMES AND THE HARVEST OF DEATH*. London: Constable, [1999]. First edition. Fine in dust jacket. Holmes travels to Weston Stacey to investigate a young girl's death. How did the killer know that the girl would take a shortcut home rather than her normal route? What was the weapon used to kill the girl? Why were sugar cubes found at the crime scene? And what was the monster decorated with human skulls? \$45.00 (14168)

14. Seil, William. *SHERLOCK HOLMES AND THE TITANIC TRAGEDY - A CASE TO REMEMBER*. London: Breese Books, [1996]. First edition. Signed by the author. Fine in pictorial wrappers. It is 1912, and Holmes is assigned the task of looking after Christine Norton, a secret agent responsible for transporting important submarine plans to the U.S. Navy. While enroute to America, the plans are stolen and are hidden somewhere on the huge vessel - but where??? \$45.00 (7370)

15. Shepherd, Michael. *SHERLOCK HOLMES AND THE CASE OF DR FREUD*. London: Tavistock Publications, [1985]. First edition. Quarto. Illustrated, 31pp., references. Lightly sunned along perimeter of outer edge, else fine in pictorial wrappers. Based on the 1984 Squibb History of Psychiatry lecture which was delivered at the Institute of Psychiatry, London. A comparison of Holmes and Freud using a large body of fact and theory to argue that the association is not by chance. \$55.00 (1886)

MORE SHERLOCKIAN ITEMS AVAILABLE. VISIT PREVIOUSLY LISTED WEBSITE.

Further PUNishment by Philip K. Jones

The Botannical Holmes

After our brush with "The Devil's Foot" Holmes gave himself over to increased study of exotic lants and their medicinal qualities. He made frequent trips to the Royal Botanical gardens and was often in correspondence with plant hunters from all over the world. His objective, of course, was to become acquainted with as many of the poisons in use by humans as was possible. It had galled him that he did not immediately recognise the source of the Tregennis poisonings.

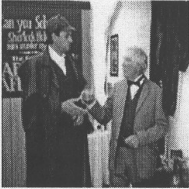
Our rooms were cluttered with strange plants from time to time and Holmes would concoct noxious brews from the oddest ingredients. I often found my appetite disappearing after he completed yet another distillation or reduction and Mrs. Hudson's complaints were loud and frequent. The six months (cont. on page 7)



PEGASUS PERFORMANCES

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THE CASE OF THE BARNYARD BAFFLEMENT© (a murder mystery from Calgary)

(For the more "serious" mystery aficionados) The inestimable Sherlock Holmes and his sidekick, Dr. Watson, discuss the clues to their latest puzzling case. As Sherlock leads his student, Watson, through a review of the suspects, motives, opportunity and method, you evaluate the evidence as well. See if you can decipher which suspect committed the dastardly deed! About 9 minutes.

(2 actors in period costumes) All performances or scripts subject to actor availability. **Technical Requirements:** A dressing room for the actors. If the audience is over 125 people, wireless microphones (incl. sound system and technician) (Copyright held by PEGASUS. This material protected - All Rights Reserved)

The Science of Sherlock Holmes

From Baskerville Hall to the Valley of Fear, the Real Forensics Behind the Great Detective's Greatest Cases by E. J. Wagner
ISBN 0-471-64879-5
EAN 9780471648796

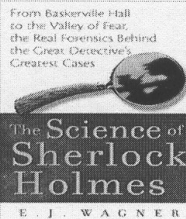
Published by John Wiley & Sons
Available March, 2006 from various bookstores and on-line booksellers worldwide Book description from the dust jacket:

The Science of Sherlock Holmes is a wild ride in a hansom cab through medicine, law, pathology, toxicology, anatomy, blood chemistry and the emergence of real-life forensic science during the 19th and 20th centuries along the road paved by Sherlock Holmes.

From a "well-marked print of a thumb" on a whitewashed wall in "The Adventure of the Norwood Builder," to the trajectory and impact of a bullet in the "The Reigate Squires," author E. J. Wagner uses the Great Detective's remarkable adventures as springboards into the real-life forensics behind them.

You'll meet scientists, investigators, and medical experts, such as the larger-than-life Eugène Vidocq of the Paris Sûreté, the determined detective Henry Goddard of London's Bow Street Runners, the fingerprint expert Sir Francis Galton, and the brilliant but arrogant pathologist Sir Bernard Spilsbury. You'll explore the ancient myths and bizarre folklore that were challenged by the evolving field of forensics—including the belief that hair and nails grow after death, and the idea that the skull's size and shape determine personality—and examine the role that brain fever, Black Dogs, and vampires played in criminal history.

Real-life Holmesian mysteries abound throughout the book. What happened to Dr. George Parkman, wealthy physician and philanthropist, last seen entering the Harvard College of Medicine in 1849? The trial included



some of the first expert testimony on handwriting analysis on record—some of it foreshadowing what Holmes said of printed evidence years later in *The Hound of the Baskervilles*, "But this is my special hobby, and the differences are equally obvious."

What was the secret of well-known bridge expert and handsome man-about-town, Joseph Browne Elwell, found shot to death in his library in 1920? The chief medical examiner examined the entrance wound in "Holmesian fashion with a magnifying glass," Wagner tells us, explaining the process used to determine if the victim died by accident, murder, or suicide.

Would Elizabeth Barlow still have married Kenneth Barlow if the body of her husband's first wife had been examined with the same Sherlockian care that Elizabeth's ultimately was? "It would be a sharp-eyed coroner, indeed, who could distinguish the two little dark punctures," Holmes says with dark prescience in "The Adventure of the Speckled Band" in 1892.

Through numerous cases, including celebrated ones such as those of Jack the Ripper and Lizzie Borden, the author traces the influence of the coolly analytical Holmes on the gradual emergence of forensic science from the grip of superstition. You'll find yourself turning pages of *The Science of Sherlock Holmes* as eagerly as you would of any Holmes mystery.

Praise for *The Science of Sherlock Holmes* :

"Holmes is, first, a great detective, but he has also proven to be a great scientist, whether dabbling with poisons, tobacco ash or tire marks. Wagner explores this fascinating aspect of his career by showing how his investigations were grounded in the cutting-edge science of his day, especially the emerging field of forensics. . . . Utterly compelling."—Otto Penzler, member of the Baker Street Irregulars and proprietor of The Mysterious Bookshop

"E. J. Wagner demonstrates that without the work of Sherlock Holmes and his contemporaries, the CSI teams would be twiddling their collective (cont. on page 6)



(cont. from page 5) thumbs. Her accounts of Victorian crimes make Watson's tales pale! Highly recommended for students of the Master Detective." — Leslie S. Klinger, Editor, *The New Annotated Sherlock Holmes*.

"In this thrilling book, E. J. Wagner has combined her considerable strengths in three disciplines to produce a work as compelling and blood-curdling as the best commercial fiction. This is CSI in foggy old London Town. Chilling, grim fun." — John Westermann, author of *Exit Wounds* and *Sweet Deal*.

"I am recommending this delightful work to all of my fellow forensic scientists. . . . Bravo, Ms. Wagner!" — John Houde, author of *Crime Lab: A Guide for Nonscientists*.

"A fabulously interesting read. The book traces the birth of the forensic sciences to the ingenuity of Sherlock Holmes. A wonderful blend of history, mystery, and whodunit." — Andre Moenssens, Douglas Stripp Professor of Law Emeritus, University of Missouri at Kansas City, and coauthor of *Scientific Evidence in Criminal Cases*.

BOOK REVIEWS

by Philip K. Jones, January, 2006

Sherlock Holmes and the Kiss of Death

Type of material: Trade Paperback, no dust jacket Publisher: Booksurge, LLC: www.booksurge.com. Year: 2005 Author: Peter C. Shumway Price: \$15.99

Review: The Preface provides a plausible explanation for the many inconsistent details of place and language in this interesting little mystery. In fact, "plausible" is a convenient term to describe the whole effort. Although the language and descriptions suffer from a century of oral transmission between the events narrated and the writing, at core, this has the "feel" of a Holmes mystery.

Beyond that, the book suffers from a lack of a professional editor. Any number of awkward phrases, inconsistent conversations and overwordy descriptions are found throughout it's 163 numbered pages. The contents could well have been presented more forcefully in 130 or so pages with good editing. Several spelling errors proceeded from relying on SpellCheck and not on an editor's eye and the scene transitions were quite spotty. Some were good, some were bad and a few didn't exist at all.

Having said that, the author seems to have a vivid imagination and the ability to create a believable Sherlockian tale. This is an interesting mystery and the characters are (mostly) fun. Let's hope that he can find a whip-cracking editor and can continue to create intriguing mysteries.

Sherlock Holmes and the Crossbow Incident

Type of material: Trade Paperback, no dust jacket. Publisher: Xlibris Corporation; www.Xlibris.com Year: 2003 Author: John Oros Sentesi Price: \$20.99

Review: This book takes place shortly after Holmes' return from the Great Hiatus. It has all the elements of the standard Holmes story: the familiar characters, Lestrade, Mrs. Hudson, the Irregulars. It has sinister doings on the docks and in the dives

BRIDGE

By FRANK STEWART

"It was a case of the dog that didn't bark, Watson."

Sherlock Holmes and Doctor Watson sat in Holmes' study, reviewing the day's match against Professor Moriarty. They had won, narrowly, despite a reverse in today's deal.

"Moriarty's leap to six hearts was risky," Watson observed. "Dummy might have had only low diamonds."

"True," Holmes nodded, "and the slam should have failed. When I led the deuce of clubs, Moriarty won, led a trump to dummy and returned a diamond — and you took the ace. He won your spade return, drew trumps and threw his low spade on the king of diamonds."

"If I duck the first diamond, we have a chance," Watson mused, "but I feared he had the singleton queen."

"My opening lead barked that I had four clubs," Holmes sighed, "but the dog that didn't bark was the key. If Moriarty had the bare queen of diamonds, I had J-10-9-7. Then I'd surely have led a diamond, not a club from a broken suit."

"Amazing, Holmes."

"Elementary."

Questions: You hold: ♠ J 9 3
2 ♠ 9 ♠ A 8 6 2 ♠ J 9 7 4. Your partner opens one heart, you bid

one spade and he jumps to three clubs. The opponents pass. What do you say?

Answer: You'd have passed if partner had bid two clubs, but his jump creates a game-force. Partner says he expects to make game now that he knows you have enough values to respond to his opening bid. Bid four clubs. Your partner can expect no more strength than you actually have.

South dealer
N-S vulnerable

North

♠ Q 7 4

♥ J 10 8 2

♦ K 5 4 3

♣ 8 3

West

♠ K 10 8 5 ♠ J 9 3 2

♥ 7 4 ♥ 9

♦ J 9 7 ♦ A 8 6 2

♣ Q 10 6 2 ♣ J 9 7 4

South

♠ A 8

♥ A K Q 6 5 3

♦ Q 10

♣ A K 5

South

2 ♠ Pass 2 ♠ Pass

2 ♥ Pass 3 ♥ Pass

6 ♥ All Pass

Opening lead — ♠ 2

and it has extensive deductions and "Theorizing" by Holmes at the expense of Scotland Yard, and so on. It reads well and it seems to move right along, but the deductions weren't convincing and the familiar "slight of hand" that avoided showing Holmes' thinking simply wasn't there.

This is an interesting detective story, somewhat unbelievable, using familiar names and words but it is not really about Holmes, but rather some other gentleman of the same name. This Holmes actually issues press releases and teaches Dr. Watson how to use a disguise. There is even a Holmes "stream of consciousness segment."

Whodunit Crime Puzzles

Type of material: Trade Paperback, no dust jacket. Publisher: Xsterlinf Publishing Co., Inc., New York Year: 2002 Author: Hy Conrad Price: \$6.95

Review: This is apparently a book of puzzles for children. The cover shows a strange little man in a deerstalker and odd clothes tracing footprints with a magnifying glass. The Introduction reinforces this impression with a description of Sherman Oliver Holmes:

"The next day, a short, rotund millionaire in a deerstalker cap began showing up at crime scenes, claiming to be the (Cont. on page 7)



(Cont. from page 6) great-great-grandson of Sherlock Holmes and offering his expert opinion."

This impression lasts until the reader starts on the puzzles. These are simple tales, deceptively simple. At this point, all similarity to children's tales ends. These problems depend on careful attention to details and relentless logical exercise, trademarks of The Master. Adult readers will be quite surprised at how often they have to go to the back of the book for a solution and any children who can solve them will have to be real prodigies.

For puzzle fans, these twenty five problems are a real find. They are all solvable, but require real thought. I'll bet you can't solve them all!

(cont. from page 4) or so that Holmes devoted to this phase of his chemical education were among the most uncomfortable of our association, but by the time autumn arrived, we were having fewer such incidents.

It was late in September when Holmes brought home some ferns reputed to be from the Amazon jungle that native "doctors" used as a purgative. At a time when physicians were pre-scribing "high colonics" and such for every digestive problem they encountered, I felt that Holmes new plaything was somewhat passe, and I said so.

He replied:
"Watson, with fronds like these, who needs enemas?"

31st Annual Spring Gathering 5/20/06

Time's awastin'! Madlyn Sanford has arranged a Victorian High Tea at the beautiful Grand Floridian Resort in Orlando. Starting at 2:00pm on Saturday, May 20th, you may chose a tea from \$12.50 to \$24.50 per adult and \$8.50 per child. There are also many A La Carte items.

Don't want to drive over and back in one day? Madlyn can arrange rooms for those who wish to stay. Contact her by phone at 727-459-4431 or email at <Sanford, Madlyn E.@disney.com> Premium rooms are \$138-\$205 per night, moderate at \$86 and value at \$55. **Respond early to get a good rate!**

Our case is *The Six Napoleons* so start studying now for David McCallister's quizzes. Let Madlyn know if you have a presentation. **You may be contacted to perform a toast.**

The Grand Tea offers a variety of tea sandwiches, scones & jam tarts, tea pastries or English trifle, your choice of tea and sparkling wine. \$24.50

Prince Edward's Tea is an array of duck & cherry terrine, chicken & pork roulade, country pate en croute, English Blue Stilton cheese, marinated fresh berries, & Cumberland sauce, baked scones w/Devonshire cream, port wine and your choice of tea. \$20.00

Buckingham Palace Tea is tea sandwiches, scones, jam tarts, fresh strawberries & cream, pastries & your choice of tea. \$17.50

Sally Lunn Tea is Sally Lunn rolls with apricot preserves, your choice of tea and trifle or strawberries & cream. \$12.50

Mrs. Potts Tea is a variety of "tea" sandwiches for the younger set(tuna, ham & cheese, PB&J) with 2 pastries and chocolate milk. \$8.50

A La Carte offers a British Cheese Plate (w/fruit) \$12.50; Gentleman's Tea Platter of the terrine, roulade, pate, marinated berries, Cumberland sauce, & Blue Stilton cheese \$10.50; Assorted Tea Sandwiches \$8.50; English Blue Stilton Cheese served w/walnuts & marinated berries \$6.95 Served w/Port \$12.75; Strawberries & Cream

\$6.95; Trifle \$6.95; Scones w/cream & preserves \$3.50; 2 Jam Tarts \$3.50; Sally Lunn Bread \$3.50; Lemon Pound Cake \$3.50; Pastries \$2.75; Brandy Alexander, Champagne Cocktail or Grand Mimosa \$7.50 each.

Name(s) of attendees _____

Street Address, City, State, Zip _____

Phone _____

E-mail _____

☐ I have a presentation on _____

☐ I have a show 'n' tell.

☐ I want to toast _____

My food selection(s) is/are: _____

Total cost of food _____

Add 25% tax & tip _____

Marshall/Wood Fund _____

TOTAL ENCLOSED _____

Call if you wish to arrange by credit card

Make Checks Payable to Madlyn Sanford,
so she can reserve your room/luncheon ASAP!

The Pleasant Places of Florida

*founded in 1972
by Leslie Marshall, B.S.I. (dec.)*

Recorder Emeritus: Dr. Benton Wood, B.S.I.

For the Record:

THE LAST COURT OF APPEALS

David McCallister, Master of the House,

(Master of Ceremonies at most gatherings, host of the annual Wessex Cup)

Carl Heifetz, Representative (both with the Servants and with the Tradespeople),

(Correspondent & Communication)

Wanda & Jeff Dow, The Papers on the Sundial,

(Communications and Bookkeeping)

Please make note of the date after your name on the mailing label. This is the expiration date of your club membership. You will not receive further Communications after this date unless you renew. Renewals should be sent, with any updates, to Wanda Dow. Make all checks payable to Wanda Dow. US\$12.00 (US/CAN) or US\$13.00 (INTL)
