



# COMMUNICATION NO. 259

FROM REPRESENTATIVE BOTH WITH THE SERVANTS AND WITH THE TRADESPEOPLE (FIVE), *PLEASANT PLACES OF FLORIDA*

**ATTENTA!**

**ATTENTA! ATTENTA!**

Grab your J-pen and purple ink or your Johann  
Faber pencil and

**RECORD THESE SPECIAL EVENTS IN YOUR  
CALENDAR NOW!!!! AND REGISTER AS  
SOON AS POSSIBLE !!!**

Jan 28, 2006: Florida Wessex Cup at Tampa Bay  
Downs. See sign-up form for details.

Apr 1, 2006: 10:30 A.M. Sherlockian Film Festival  
Seminole Community Library. Thanks to Mike Bryan!

May 20, 2006: 31st Spring Gathering of the *Pleasant  
Places of Florida; High English Tea* at the Garden View  
Restaurant in Disney's Grand Floridian Resort & Spa,  
Orlando. See article and sign up form for details. Hurry!  
Limited attendance! Thanks to Madlyn Sanford.

## Editors notes:

Thanks to our members for some excellent literary contributions to this *Communication* and to a flurry of upcoming events, this issue of your *Communication* will dwell, for the most part, on *Pleasant Places of Florida* aspects. Some additional matter will be added to spice up the mix. I welcome Sherlockian contributions from all of our members for future issues..

I hate to bring up the subject of money, but there appears to be some confusion as to when memberships expire and dues need to be paid. Please note the mailing label on the back of your issue. Above your name is a date. That is the last month and year of your membership. Please see the box at the top of the back page for directions regarding membership renewal. We are also pleased to provide members with the opportunity to donate additional monies to the Marshall/Wood fund. The fund was established to purchase youth editions of Sherlock Holmes stories to be donated to children's libraries to help "keep green the memory of the master." The fund is administered by Mike Bryan, Director of the Seminole Library.

## 31st ANNUAL SPRING GATHERING OF THE *PLEASANT PLACES OF FLORIDA*

Saturday, May 20 at 2 P.M.

Grand Floridian Resort in Orlando

**RESPONSE DEADLINE MAY 13, 2006**

Now that we have enjoyed an informal, at least by Victorian standards, garden party at the beautiful Edward's Estate in St. Petersburg, we will turn our attention to another, though more formal activity - Victorian High Tea. This exciting event has been arranged by Madlyn Sanford. Thank you Madlyn!

We will enjoy a delicious High Tea, from an excellent selection, accompanied with delicious and nutritional accompaniments. Please note that there are many menu items from which to choose, a price and a selection for every palate. Details are provided inside this *Communication*. Excluding tip and tax. The High Tea cost is from \$24.50, \$20.00, \$17.50, and \$12.50 per adult, and \$8.50 per child. The price includes tea, scones, pastries, tea sandwiches, trifle. Wine is only included in the \$24.50 and \$20.00 packages. There are also many A La Carte items. A detailed menu is included in the back of this *Communication*.

Madlyn has also arranged to obtain rooms for those who wish to spend the night at a Disney Resort. Contact Madlyn Sanford by phone at \_\_\_\_\_ or E-mail at \_\_\_\_\_ to arrange lodgings. Premium room rates are from \$138 to \$205; moderate room for \$86.00; and value rate room is \$55.00. You must respond early to get good rates!

The story to be discussed is the "Six Napoleons." However, some of our members could probably eat more. According to Madlyn, "I have read the story selections, and since we are to be having High Tea with its wonderful yummy scones, trifles and such, I think an appropriate selection would be "Six Napoleons."

So you have plenty of time to bone up on the "Six Napoleons," for David McCallister's tricky quizzes, and time to prepare your scholarly toasts and treatises, should you be so inclined.

He/she who hesitates will be maxed out! Look inside this issue for a sign up form and for a listing of the available menu items.

## SHERLOCKIAN SCHOLARSHIP BY MEMBERS OF THE PLEASANT PLACES OF FLORIDA

### WHO WERE THE ORIGINAL BAKER STREET IRREGULARS?

by Marilyn Amick

Who were the Baker Street Irregulars of the Canon and what do we know about them? NOT MUCH! From reading the Canon, where they are mentioned in only three stories, we learn the name of only one - the estimable "Wiggins", in a band of six "street arabs" or destitute and often parentless urban children, upon whom Sherlock called in times of need for a swift foot, a deft hand and a sharp ear. As he said in *A Study in Scarlet*, "There's more work to be got out of one of those little beggars than out of a dozen of the force. These youngsters go everywhere and hear everything. They are sharp as needles too; all they want is organization."

I have in my possession a key to understanding this intrepid band and I would like to share its insights with you. The key is a book of bound children's newspapers called "*Our Darlings*" *The Children's Treasuries of Pictures and Stories* put out by one Dr. T. J. Barnardo, FRCS. He founded Homes for Destitute Boys and Girls in turn-of-the-century London. These collected papers offer engravings of the sentimental kind favored by Victorians, showing animals and children, children with children, animals with animals, vignettes of famous people, pictures of strange, foreign lands and people, poetry, short homilies and longer, serialized stories, all calculated to evoke maximum sympathy and financial support for Bernardo's destitute "darlings" from the more wealthy London children and parents of that time.

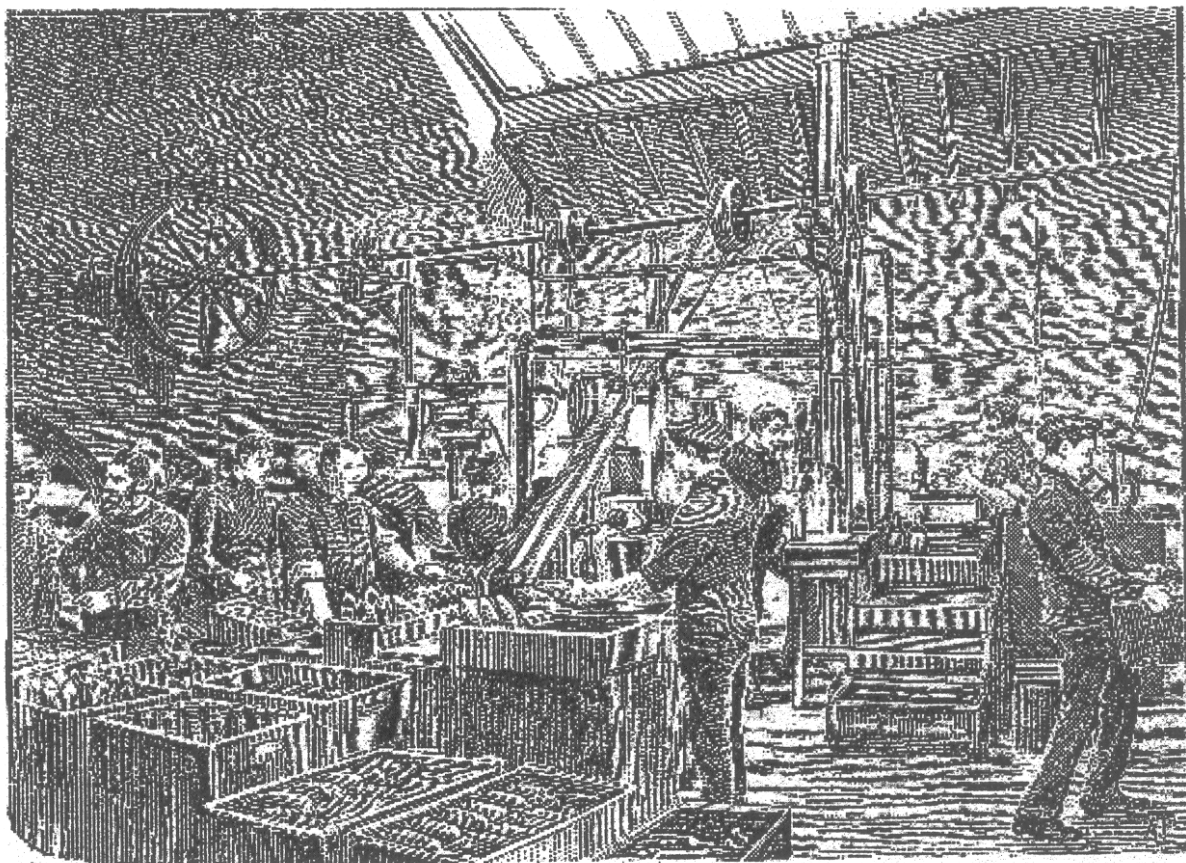
Dr. Barnardo agreed with Sherlock that these children needed organization and this he was determined to provide. It was part of his regimen that three baths a day were to be taken, then, with the fortifying effect of nourishing food and a warm, safe place to sleep, the children were enrolled in workshops to learn a trade. There they were expected to work diligently every day and many were eventually sent as future productive citizens to Canada, where they settled and practiced their crafts.

Take a good look at the pictures, remember "baths 3 times a day" and see if you don't end up with sympathy for Wiggins and

this band as they pursued a freer life by their wits and with the sometime support of Sherlock Holmes. We suspect that Wiggins triumphed over civilization's call, but one wonders whether the rest of the band was as stalwart and resourceful and if Dr. Barnardo didn't reform a few of the Baker Street Irregulars somewhere down the line.



("Our Darlings" *The Children's Treasuries of Pictures and Stories*, edited by Dr. T. J. Barnardo, MRCS, was published by Fleming H. Revell, Chicago and New York.)



A Peep inside a Useful Institution. See page 229.)

## SHERLOCKIAN SCHOLARSHIP BY MEMBERS OF THE PLEASANT PLACES OF FLORIDA

### THE PROBLEM WITH THE PROBLEM

by David R. McCallister

The eponymous "problem" of Thor Bridge hardly seems much of a problem. After his one recumbent glimpse spotting the chip, Holmes has but to ruminate upon that one fact and devise his experiment. This is hardly a mystery at all. When we eliminate the impossible, ie that the beautiful Miss Dunbar is guilty, then whatever remains, ie Maria Pinto y Gibson's guilt, must be the truth. No false trails, no red herrings. Overall, I'd say quite a disappointment. Only Constable Coventry offers even a token mention of J. Neil Gibson as a possible suspect.

Even more egregiously than with other adventures, Watson does not favor us with the final wrapping up of the actual story. We are left to speculate that Holmes' experiment was taken at face value as conclusive, and the case dismissed. But, what if one looks with a view to other possibilities? What, for instance, if the revolver is not found next to Watson's? What if the angle of penetration is unnatural? What about the reiterated remark that there are "no marks"? "No marks" surely means that there were no powder burns on Mrs. Gibson's face or head, and therefore the pistol was not held within arm's length of the head, but by someone further off. This one fact, alone, requires a completely different train of thought.

Are there any other possible suspects besides the Millionaire and his wife? Ferguson the secretary is not likely. How about Marlow Bates? Does he have the traditional means, motive, and opportunity?

As to Opportunity: He certainly knows the routine of the household. He could have independently written notes to each of the women and caused them to be on the bridge that evening. Naturally they would have fallen to discussing their mutual husband and employer; and just as naturally would probably quarrel. Maria could still have clutched Grace's note. There is no mention of the whereabouts of Bates at this time. Only the implication that one of his employees - a gamekeeper - found the body at 11:00 PM. This begs the question of why a gamekeeper was out at 11:00. Poachers? Was perhaps the "passing villager" who was able to place Grace on the Bridge at 8:00 a poacher? After all, one does not casually view a bridge that is supposed to be something like a half-mile from the Police cottage which was presumably outside the grounds of Thor Place, and across the "pheasant preserves". Why, even if Grace did not hear the shot due to her upsettedness, did not this rural worthy not hear it and immediately investigate; unless he or she were also up to something?

As to Means: I submit that Mr. Bates had much greater access to weapons than did Mrs. Gibson. Presumably there was a gun room, or at least a gun cabinet, that would have been routinely locked. Surely, as manager, Mr. Bates would have a key. Mrs. Gibson was obviously not the chatelaine of her own home, as there was this separate manager. But, is it reasonable that Mr. Gibson would entrust his wife with a key when he knew her to be of

"tropical" temperament, as well as have good reason to despise both Miss Dunbar and himself - a feeling he was overtly trying to induce? He did show Holmes and Coventry the various guns, "with relish". We never actually see the closet revolver which is presumably with the other evidence in Winchester.

As to Motive: Perhaps he was the lover of Mrs. Gibson who had turned to him in a fit of revenge over her imagined infidelity of her husband with the governess. He describes her thusly: "Tropical by birth and tropical by nature. A child of the sun and of passion. She had loved him as such a woman can love, but when her own physical charms had faded - I am told that they once were great - there was nothing to hold him. We all liked her and felt for her and hated him for the way he treated her."

Perhaps he and Mrs. Gibson were confederates or co-conspirators. Perhaps everything was planned up to the point of the actual discharge of the gun. Bates was to hide nearby the bridge, and only came out after Grace left. He then pressed what was supposed to have been a pistol loaded with blanks to Maria's head, and pulled the trigger. Maria was probably meaning to have Grace run back in horror, but Grace didn't even hear the shot. It is not unlike the so-called "tropical" temperament to make a show of suicide and not actually accomplish it. Remember what was said about "no marks". It is not uncommon for suicides to miss the correct angle, but someone shooting from a few feet away will not. The revolver was probably a "salon pistol" of some sort, and not high powered or of large caliber. Just big enough to do enough damage without blasting away the brains and skull.

Nowadays we'd be all about the forensics. Why weren't Grace's fingerprints on the closet gun? A much closer match of the slug to the barrel would be made. The angle of penetration would be carefully measured. How cold was the body at 11:00, or how far along was lividity, lysing and rigor mortis? If a villager could put Grace on the bridge at 9 PM - why couldn't a servant or the kiddies put her back in the house soon thereafter? Why didn't the villager hear the shot? Was he a poacher, or someone planted by Bates? Why did a gamekeeper happen by so late at night?

Finally, were there any additional signs of guilt in Bates' subsequent activity? Surely all we need to know comes from Bates' appearance at Baker Street. He was described by Watson as "a thin nervous wisp of a man with frightened eyes and a twitching, hesitating manner." Isn't this some evidence of consciousness of guilt? His whole purpose was patently not to exculpate Grace, but to defend Maria. Had he some inkling that Holmes would be sure to find some way to prove Grace's innocence, so he was trying to suggest Gibson as a possible suspect? Had he already sown this seed with Constable Coventry?

What's next? Mr. Bates tells Holmes that he has given two weeks notice. But does he skedaddle before or after the Dunbar trial? Perhaps he even then planned to be beyond British justice very shortly. Perhaps in due course Marlow Bates emigrated for the States and set up a little inn or motel of his own? But that's another story.

## SHERLOCK IS EVERYWHERE

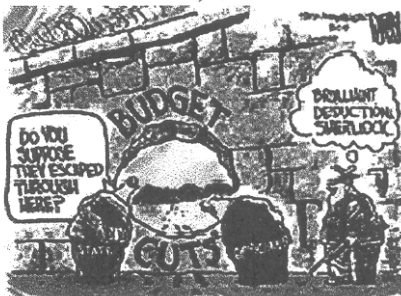
You never know where you are going to find pictures and mentions about our hero. Well, as you can see by the picture below, Mr. Holmes made the cover of *The Weekly Standard* for December 12, 2005. I don't know if this means that Sherlock Holmes is a well known conservative savant or not. I'm not sure why Sherlock Holmes' picture graced the cover of the magazine. Perhaps it was to provide a degree of gravitas to the publication. That works for me. There was an article *Victorian worthy* by Gertrude Himmelfarb. But, Sherlock Holmes was not the "worthy" discussed in the article, "The Worthy"



The prestigious *St. Petersburg Times* (Florida, that is) for December 29, 2005 also bears a reference to Mr. Holmes. Bob Herbert, in a syndicated article from the *New York Times*, begins the third paragraph of his article thusly: "You don't have to be a Sherlock Holmes to know that most of the most serious problems facing blacks in the United States - from poverty to incarceration rates to death at an early age are linked in varying degrees to behavioral issues and the corrosion to black family life, especially father absence."

Thanks to Janis G. Robinson A.K.A.: "a monograph on the subject" for supplying this information on the Hounds of the Internet on November 17, 2005:

"Fellow Hounds,



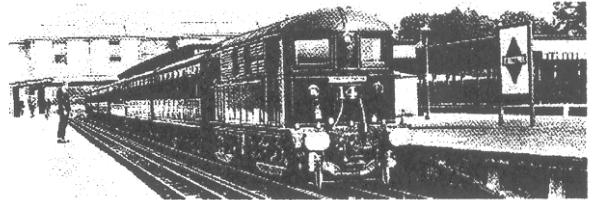
Here's an editorial cartoon from the *Des Moines Register* concerning the prison break this week with a reference to Holmes: <http://desmoinesregister.com/duffy/index.html>

"In case you've been following this, one of the prisoners was just captured

in Illinois and the police hope he knows where the second prisoner is."

## SHERLOCK HOLMES LOCOMOTIVE

Would you believe that there is a locomotive named after Sherlock Holmes? Why not, everything else is. Those interested can find more information about the Holmes locomotive at <http://www.trussel.com/detfic/funafuti.htm> reports "The Neighbourly Scotch Fir" a.k.a. Andrew Clark, on the Hounds of the Internet, "who is quietly pleased that the Holmes train ran on his local line; albeit when he was a mere rustle in the leaves."



## SHERLOCKIAN HUMOR

BY PHILIP K. JONES

Published with permission

### AN ARCHEOLOGICAL FIND

When Holmes and Watson were involved in "The Addleton Tragedy", they were presented with "The singular contents of the ancient British barrow." After clearing up the mystery to the satisfaction of the authorities and explaining all to the innocent victims, there remained the matter of the barrow contents to be explained.

"Holmes, I just don't understand the significance of this find."

"I think it is clear enough, Doctor. This is a community burial site for a Neolithic matriarchy."

"Why do you say that, Holmes? I see skeletons, each with a marker or identifying grave item of some sort, but no clear indication of the type of society involved."

"Watson, you look but you do not see. Note that the large skeletons, clearly the males, each have a wooden item buried with them, usually a spear or a digging stick. The very small ones, the children, were buried with organic matter, probably baskets or clothing items. Finally, the medium sized remains, most likely the women, are buried with fertility statues of chert and even of Obsidian. Some even have what seem to be carved portraits of the decedent."

"Well, yes, that describes the dig pretty well, but how do you infer that this society was a matriarchy, Holmes?"

"It couldn't be clearer, Watson! The Ma's are in stone!"

\*At the drop of the hat, Philip K. Jones would be very happy to share some of his Sherlockian puns with you. You can contact him by E-mail at



**SHERLOCKIAN BOOK REVIEW BY  
MEMBER PHILIP K. JONES**

**THE SHERLOCK HOLMES ADVENTURE**

Type of material: Trade Paperback

Publisher: universe, Inc.

Year: 2004

Author: Regis McCafferty

Price: \$12.95

Review: This is collection of two short stories and four novellas featuring Joshua Pitt, Private Inquiry Agent. Pitt, as he prefers to be called, was orphaned in London at sixteen and forced to live on the streets. He ran with the Baker Street Irregulars and found in himself a knack for solving problems. Later, he worked as a hand on a merchant ship plying the Irish Sea ports and saved enough money to set up as an Inquiry Agent in 1895. He has rooms at 22C Baker Street, just a block or so from Holmes, but they each serve a different clientele. He plays chess regularly with the good Doctor and performs an occasional task for Holmes.

Three of the tales, including the title story, appeared in the "Then" section in a collection of the author's short stories titled "Then... Now... Whenever..." Internal evidence seems to indicate that "The Case of the Mumbling Mum" and "The Kendall Affair" were in the earlier collection, but the author doesn't say and the contents are not listed. The other three stories were written later and only published in this collection; "The Bradley Blend Affair," "The Amesbury Affair" and "The Case of the Glasgow Horror."

Holmes and Watson are present in these stories, but at a distance. These are not Sherlockian tales, but they are tales set in the world of Sherlock Holmes. Pitt's cases are more prosaic and less dramatic than Holmes', but they share settings and viewpoints. Pitt was raised in the underworld of the East End and, although he moved there from Glasgow as a child, he is a Londoner to his fingertips. Pitt charges modest fees and his clients are, mostly, the people of his world, tradesmen, dolly mops and prosperous middle class sorts.

These are nicely crafted stories, with intriguing problems and characters. The protagonist is appealing and interesting without laboring under the burden of being the Holmes of the Canon and when Holmes or Watson appear, they are themselves but are minor characters in someone else's story. There are a few "Americanisms" in the collection as well as a small number of typographic errors in an attractively packaged book. Readers will notice a concentration on pipes and tobaccos in this collection, but it is done lightly and most expertly. The author is a founding board member of the North American Association of Pipe Collectors.

Reviewed by: Philip K. Jones; November 2005.

**PLEASE CLIP AND SAVE!  
PLEASE DO NOT DISCARD!  
TO GUARANTEE RESERVATION  
PLEASE RESPOND BY MAY 20, 2006**

Yes! Yes! Yes! I must attend the 31st Spring Gathering of the *Pleasant Places of Florida* on May 20 at the Grand Floridian Resort in Orlando starting at 2:00 P.M.. I filled out the form below and have enclosed my check to cover luncheon (and have added a few bucks for the Marshall/Wood fund)

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

I've got a paper to present on \_\_\_\_\_

I want to toast \_\_\_\_\_

I have a show'n'tell \_\_\_\_\_

Please list menu selections below: (list and prices are at the back of this *Communication*)

Total cost of items requested \$ \_\_\_\_\_

Add 25% for tax and tip \$ \_\_\_\_\_

Add for Marshall/ Wood Fund \$ \_\_\_\_\_

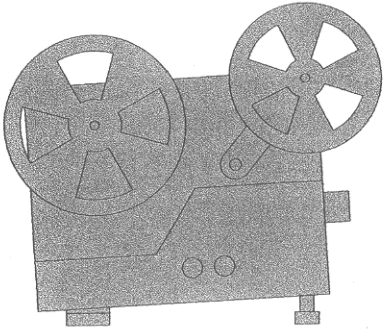
Total Amount \$ \_\_\_\_\_

Enclosed is my check for \$ \_\_\_\_\_ for \_\_\_\_\_ participants and

\$ \_\_\_\_\_ for the Marshall/Wood fund. For a total of \$ \_\_\_\_\_

Please make checks payable Madlyn Sanford and sent to:  
Madlyn Sanford

## SHERLOCKIAN FILM FESTIVAL AT SEMINOLE LIBRARY



Thanks to Mike Bryan, our resident librarian, for arranging the next Sherlockian Film Festival. According to Mike, "It's set for Saturday, April 1, 2006, at 10:30 am, in Program Room C, Seminole Community Library at St. Petersburg College, Seminole Campus, 9200 - 113th Street N., Seminole." We will set up

at 10:00 A.M., when the library opens. In addition to excellent films, we will intersperse the films with quizzes, trivia, and recruit for the *Pleasant Places of Florida*. Many valuable and less than valuable prizes will be awarded. Food will be available from their excellent cafe'.

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### NIS JESSON'S ILLUSTRATED *STUDY IN SCARLET*

Nis Jesson made the following announcement on line. Check it out, it's really cool!

"Dear Sherlockians,  
I have created some completely new Sherlock Holmes webpages in connexion with the publication of my fully illustrated version of *A STUDY IN SCARLET*. You are invited to see them at: <http://home2.inet.tele.dk/fnjessen/scarlet.htm>



Newly Illustrated by  
Nis Jesson

## TOAST TO NEIL GIBSON

Presented by Member David McCallister  
at the 30th Fall Gathering

Here's to Neil Gibson, the King of Gold.  
While searching in Brazil of old,  
he found his love. But it grew cold.  
The Governor was governed, and in a new mold,  
when a good governess "Graced" his fold.

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### THE JEANSTER'S AT IT AGAIN

You've got to check out the newest productions from Jean Akins, her set of "Sherlock Holmes Dolls." They have to be seen to be believed. The one pictured at the right is titled "Basil Rathbone as Sherlock Holmes."

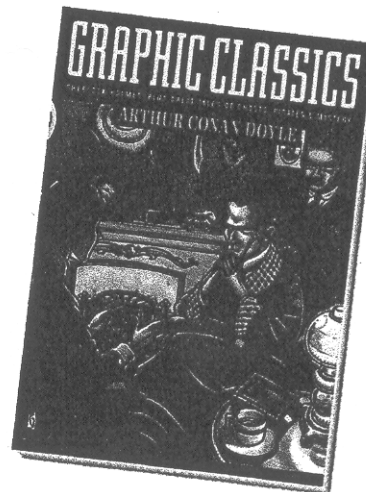
These dolls, appropriately dressed as Sherlock Holmes may be seen at her website: <http://www.angelfire.com/v2/jeanster/SH.html> Other series include cartoons, doll house characters, the "Adventures of the Shushing Librarian," and "A Scandal in Bearhemia"



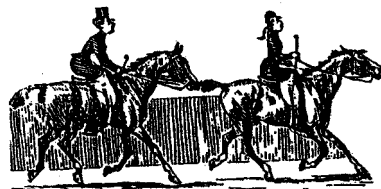
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Les Moskowitz reports, on the Hounds of the Internet, "Graphic Classics is apparently a publisher of a comic book series, which has now published GRAPHIC CLASSICS: ARTHUR CONAN DOYLE.

The comic contains various Doyle stories, including two Sherlock Holmes adventures, "Engineer's Thumb" and "Copper Beeches". The price is \$10 if ordered directly, \$11.95 at bookshops. More details are available at <http://www.graphicclassics.com>."



Announcing the 16th ANNUAL Pleasant Places of Florida's  
FLORIDA WESSEX CUP XVI



SATURDAY JANUARY 28, 2006

A day of racing and Sherlockian fun and fellowship

-- SAME TRACK CONDITIONS AS LAST YEAR --  
we will be dining inside,

\*\*\* The CLUBHOUSE TURN BUFFET - 2nd Floor \*\*\*

FULL BUFFET - 11:30 AM

Herb Roasted Chicken, Sirloin Beef tips over rice, Fresh Fruit  
Tray, Pasta Salad with Dressings, Macaroni and Cheese, Vegetable,  
Sheet Cake, Rolls, Iced Tea & Coffee, tax and gratuity.

And Including:

Clubhouse Admission, Racing Program & Souvenir PPOF Program.

There will be tables and seating for the lunch  
and stadium seating for races.

Parking, tips, wagering, and drinks on your own.



\$18.95 per person



RESERVATIONS BY Jan 24, 2006 ARE NECESSARY

A RESERVATION FORM WILL BE IN/INSERTED IN THE NEXT COMMUNICATION  
Out of town visitors, spouses, children, Non- or Neo-Sherlockians,

All Are Welcome

Any further inquiries to David R. McCallister (813) 973-3761  
8142 Quail Hollow Blvd., Wesley Chapel, FL 33544

RESERVATION FORM

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Please reserve \_\_\_\_ spaces for the Florida Wessex Cup XVI:

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone/E-mail: (     ) \_\_\_\_\_

I understand that you will be sending tickets & map about Jan 21.  
Enclosed is \$\_\_\_\_\_ for \_\_\_\_\_ reservations  
I've also enclosed \$\_\_\_\_\_ for the Marshall/Wood Fund.

Please make checks out to David R. McCallister  
Send to:



## - BEVERAGE SELECTIONS -

### Non-alcoholic

100% Colombian Coffee	\$ 2.00
100% Colombian Decaf Coffee	\$ 2.00
Espresso	\$ 3.50
Cappuccino	\$ 3.50
Hot Chocolate	\$ 2.00
Milk (hot or cold)	\$ 2.25
Chocolate Milk	\$ 2.25
Coke, Sprite, or Diet Coke	\$ 2.00
Apple, Orange, Tomato Juice	\$ 2.00
Mineral Water	\$ 3.00

### Cognacs, Port and Sherry

Hennessy VS	\$ 7.75
Courvoisier VS	\$ 7.75
Remy Martin VSOP	\$10.50
Martell Cordon Bleu	\$16.75
Harvey's Bristol Cream	\$ 6.00
Dry Sac	\$ 6.00
Fonseca Bin 27, Character, NV	\$ 7.00

### Cordials

B & B	\$ 7.75
Bailey's Irish Cream	\$ 6.75
Drambuie	\$ 7.75
Cointreau	\$ 7.75
Kahlua	\$ 6.75
Amaretto	\$ 6.00

## - Champagne and Sparkling Wine -

Taittinger "La Française" Brut, N.V.  
\$74.00 per bottle

Moet et Chandon *White Star*, N.V.  
\$74.00 per bottle

Iron Horse "Fairy Tale Cuvée" Brut, 1997  
\$10.50 per glass      \$50.00 per bottle

Domaine Ste-Michelle  
\$7.50 per glass      \$32.00 per bottle

Martinelli Sparkling Cider  
\$5.50 per glass      \$22.00 per bottle

## - TRADITIONAL TEA SELECTIONS -

### English Breakfast

Pure China Black tea

### Darjeeling

Considered one of the finest teas in the world

### Irish Breakfast

Rich, smooth and full bodied with a quiet taste

### Ceylon and India

A classic; blended Assam and smooth Ceylon

### Garden View Bouquet

A unique mixture of loose teas created exclusively for the Garden View Lounge

### Earl Grey

Four types of tea, infused with Oil of Bergamot and a touch of citrus flavoring

### Formosa Oolong

A gentle brown unblended tea with a fruity aroma

### Organic Green Tea

With Citrus and Gingko

### Flavored Teas

#### Jasmine Tea

From the Kwinglung Province, refreshing and fragrant

#### Hot Cinnamon Spice

A mixture of black tea, orange peel, three types of Cinnamon and sweet Clove

#### Blackcurrant

A mixture of black teas flavored by natural blackcurrant

### Herbal and Caffeine Free

#### Chamomile

A tea with the flavor of ripe apples, made with the finest Chamomile flowers from Egypt

#### Peppermint

A delicious beverage made from dried peppermint leaves

#### Raspberry

Infusion of Raspberry and Hibiscus  
Served Hot or Iced.

#### Lemon Verbena

Light and refreshing; a favorite during the summer time

**Tea selections are \$3 per person.**

**4 oz. GIFT TINS AVAILABLE**  
**Filled with your favorite Tea**  
**\$10.95 each**



## - AFTERNOON TEA OFFERINGS -

### **The Grand Tea**

The classic English tradition of Afternoon Tea, Grand Floridian style. We offer you a variety of tea sandwiches, scones and jam tarts, followed by your choice of our freshly baked tea pastries or English trifle, accompanied by a glass of Domaine St Michelle, sparkling wine and your choice of tea.

**\$24.50 per guest**

### **Prince Edward's Tea**

A delicious array of duck and cherry terrine, chicken & port roulade, country pate en croute, and English Blue Stilton, the "King" of English Cheeses. Served with marinated fresh strawberries, and Cumberland sauce. We then offer our delicious freshly baked scones served with rich Devonshire cream. Your choice of our tea with a glass of our

Fonseca Bin 27 Character, Port.

**\$20.00 per guest**

### **Buckingham Palace**

Our traditional tea sandwiches, scones and jam tarts complimented by fresh strawberries and cream, or a selection of freshly baked pastries, served with your choice of tea.

**\$17.50 per guest**

### **Sally Lunn Tea**

Sally Lunn rolls date back to the 18<sup>th</sup> century where they were baked fresh, then sold on the streets of Bath, England by the baker. Here at the Grand Floridian, we have carried on the tradition of this sweet yeast bread served lightly toasted with strawberry preserves. This is followed by a choice of either trifle or strawberries and cream, along with your choice of tea.

**\$12.50 per guest**

### **Mrs. Potts Tea**

For the younger "tea lover" in your party, we offer a variety of sandwiches, tuna salad, ham and cheese and peanut butter and jelly on white bread. We serve our magical dark tea (chocolate milk), followed with a choice of 2 pastries.

**\$8.50 per guest**

## - A LA CARTE OFFERINGS -

### **British Cheese Plate**

A selection of traditional British Cheeses, served with an array of Seasonal Fruit.

**\$12.50**

### **Gentleman's Tea Platter**

House-made Duck and Cherry Terrine, Chicken & Port Roulade, Country Pate en Croute, accompanied by Marinated Berries, Cumberland Sauce and English Blue Stilton, the "King" of English Cheeses.

**\$10.50**

### **Plate of Assorted Tea Sandwiches**

**\$8.50**

### **English Blue Stilton Cheese**

Served with Walnuts and Marinated Berries.

**\$6.95**

Served with Fonseca Port

**\$12.75**

### **Strawberries and Cream**

**\$6.95**

### **English Trifle**

**\$6.95**

### **Freshly Baked Scones**

Served with authentic Devonshire Cream and Preserves

**\$3.50**

### **Two Jam Tarts**

**\$3.50**

### **Sally Lunn Bread**

**\$3.50**

### **Lemon Pound Cake**

**\$3.50**

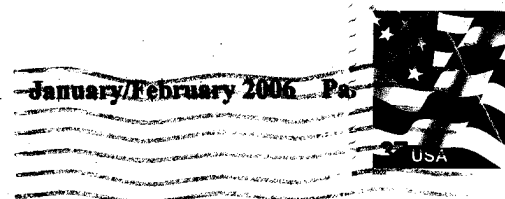
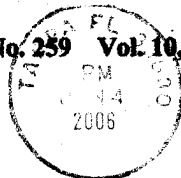
### **Pastries**

**\$2.75 each**

## - SPECIALTY DRINKS -

Brandy Alexander  
Champagne Cocktail  
Grand Mimosa

**\$7.50**



*The Pleasant Places of  
Florida*  
c/o Carl L. Heifetz

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**THE PLEASANT PLACES OF FLORIDA  
THE LAST COURT OF APPEALS**

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**Please note the date on the mailing label. This is the expiration date of your club membership. Please send your dues renewal to Wanda Dow. Make check out to Wanda Dow. Dues are \$12.00 US and Canada and \$13.00 elsewhere.**

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