




COMMUNICATION NO. 249

EXCITING UPCOMING EVENTS

 Don't forget to mark your calendar now!!!!

January 29, 2005: 15th ANNUAL FLORIDA WESSEX CUP at Tampa Bay Downs.

February 26, 2005: Box Lunch at Noon followed by "The West End Horror" at the Asolo Theater at 2:00 PM (see page 4) Only \$43.00 for a very pleasant day. See pages 4 and 8.

Watch for exciting news of the 30th Spring Gathering as well as a repeat of our successful Film Festivals.

FEATURED AT 29TH FALL GATHERING ON NOVEMBER 20



MOSI

Whodunit? The Science of Solving Crime"

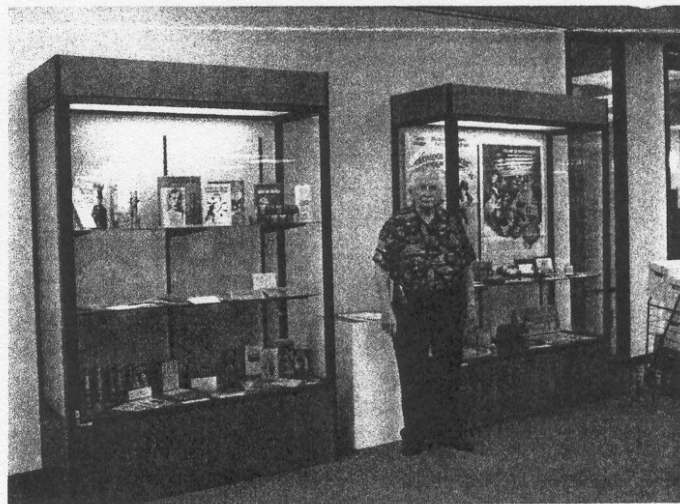
What better way to spend a beautiful, bright Florida day in November then at an outdoor picnic meeting of the *Pleasant Places of Florida*? That is exactly what transpired at our 29th Fall Gathering as 24 Sherlockians and guests discussed Sherlock Holmes, the world's first "Forensic Scientist," at the picnic area of the Museum of Science and Industry (MOSI) in Tampa, Florida. The meeting was followed by a tour of the special traveling exhibit entitled "Whodunit? The Science of Solving Crime."

Carl Heifetz kicked off the meeting with a brief review of the major accomplishments of Sherlock Holmes in the field of forensic science, as described to us by his colleague and friend Dr. John H. Watson. Several scientific books and papers were cited attesting to Mr. Holmes' accomplishments in this arena.

(Continued on next page)

ART WALKER'S SPECIAL SHERLOCK HOLMES EXHIBIT AT TAMPA LIBRARY

I hope that you had a chance to see the exciting exhibit of Art Walker's extensive Sherlock Holmes collection at the John Germany Library in downtown Tampa, near the Performing Arts Center. Art took a car load of material and filled two 80 inch glass cases in the main lobby with books, comics, figures, pipes, Royal Doulton, movie posters, life mask of Basil Rathbone, games, journals, play programs, and pictures. The display was there for the month of September. An example of Art's display is shown below. Other photos are available.



15TH FLORIDA WESSEX CUP SAT., JANUARY 29

David McCallister reports that the 15th Florida Wessex Cup will be held on Sat., January 29. The buffet will begin at 1:00 PM. The cost of the event is **\$17.95 per person.**

We will have stadium seating on the 2nd floor of clubhouse. Programs are included. The track opens at 11:00 AM, and the first race is at about 12:30. Our race -the famous **Florida's Wessex Cup** - will be the 4th or 5th event. To register, send a check for \$17.95 per person made out to David McCallister, to the following address:

David McCallister,



Continued from page 1)

Then, in a tribute to youth, **Lorna McCallister** led the responsive reading of *The Ritual*, and **Culver Dow** read Vincent Starrett's epic *221b*. This was followed by the customary toasts: The Master (Sherlock Holmes) by **Doris O'Hanessian**; The Author (Dr. Watson) by **Jeff Dow**; The Founder (Leslie Marshall) by **Wanda Dow**; The Literary Agent (Dr. Doyle) by **Charles Amick**; The Landlady (Mrs. Hudson) by **George Edwards**; Dr. Joe Bell by **Donna Vaurio**; and The Queen by all attendees. (See text of Toasts in next column).

Unlike prior meetings, **David McCallister's** quiz focused on Sherlock Holmes' accomplishments as a forensic scientist, rather than on a specific adventure. Unexpectedly, and against all odds, **Carl Heifetz**, had the highest score. The meeting concluded with **Wanda Dow's** vocal rendering: "Holmes, The Forensic Scientist." (See lyrics below)

Thanks to arrangements made by **Wanda Dow**, we were treated to a special MOSI exhibit: "Whodunit? The Science of Solving Crime." We were exposed to "an exciting, interactive look into the scientific methods and technologies used to solve crimes." As a criminal "detective," we investigated a crime scene at the Memory Diner, then collected, analyzed, and synthesized data at the hands-on crime lab stations to evaluate the guilt or innocence of various suspects. All of the attendees enjoyed the exhibit immensely.

Holmes, The Forensic Scientist

Lyrics by Wanda Dow

(Sung to the tune of Rudolph, the Red Nosed Reindeer)



You know Marple and Hammett,
a Chan that was Charlie,
Lecoq and Spade, a Queen, yes, that's
Ellery.
But do you recall the most famous
detective of all?
Holmes the forensic scientist,
Had a keen and inquiring mind.
And if you ever saw him,
You knew that all the clues he'd find.
All of the Scotland Yarders,
Used the laugh and call him names.
They never let poor Sherlock,
Play in any detective games.
Then one foggy London eve,
A doctor came to say,
Sherlock with your mind so bright,
You're the one I want to write.
Now how the public loved him,
As they shouted out with glee,
Holmes the forensic scientist,
You'll go down in history.

SHERLOCKIAN TOASTS

The Author (Dr. Watson) by Jeff Dow

There's Tonto and Robin and Sam Gamgee, a hobbit,
Jimmy Olson and Daffy, Kato, and Grommit,
Barney Fife and Gracie Dory Gabrielle,
Mr. Hyde and Gracie, Kramer. Tinker Bell.
In the world of side kicks, few were as productive,
As a medical doctor with a penchant to write.
He brought us the tales of the master detective,
He gave us the Canon, he showed us the light.
I Give you John H. Watson, M.D.

The Founder (Leslie Marshall) Wanda Dow

In 1972,
We toasted Holmes and Watson, too.
"Twas five original pips raised glasses
Or seven - who remembers as time passes?
Now our numbers increase spring and fall
Let us toast the man who started it all.
To Leslie Marshall.

The Literary Agent (Dr. Doyle) by Charles Amick

This doctor, he would sit and write
No patients came - our happy fate.
Since patients don't distract his muse,
He writes though publishers refuse,
At first. But still the doctor wrote, and wrote,
and wrote, and wrote, and wrote.
He tried his hand at penning rhymes,
Short stories, pamphlets, histories.
But seldom ever mysteries.
"Lost World" fiction tales with many profitable sales.
"The Boer War" an apology brought knighthood to Sir Conan D.
As Literary Agent he served Watson well and so we see,
Though he scorned Sherlock, sad to say,
It is for him we toast today.
The Literary Agent, Arthur Conan Doyle.

The Landlady (Mrs. Hudson) by George Edwards (Presented by Barry Edwards)

We read in the Canon that only one "woman" became the object of
Holmes's admiration. However, we know that this is not the whole
truth. There lived in the house with Holmes, a lady of the first sort.
This lady: Fed Holmes, Cleaned Holmes great messes, Worried
over his health and appetite, Participated in Adventures such as
moving the bust in "Empty House."
This lady was a jewel that acted the mother hen.
- SO -
To Mrs. Hudson - We salute you!

(Continued on next page)

(Continued from page 2)

A Toast to Dr. Joseph Bell by Donna Vaurio

As is well documented in the pastiches, *The Richmond Enigma* and in *The Greatest Detective of All Time*, Sherlock Holmes was not only a world traveler but also a time traveler and an intergalactic traveler. Though this was not well known during the 19th century, we can now reveal this fact in the enlightened 21st century.

At one time, Dr Watson was having a great deal of difficulty getting his literary agent, Sir Arthur Conan Doyle, to accept his journals on the cases of Sherlock Holmes. Sir Arthur Conan Doyle would not believe that such powers of observation and the interpretation of them were possible.

Sherlock, with a twinkle in his eye, decided to convince this doubting agent that such powers were indeed possible. Using the time machine that he kept hidden in the closet, he transported himself back into time, to when Arthur Conan Doyle was a student at the University of Edinburgh Medical School. Utilizing his gift of disguise, though not to obliquely, as he kept his angular nose and chin, Sherlock Holmes transformed himself.

Dr Joseph Bell, a professor at the university, demonstrated to his students, including one Arthur Conan Doyle, that the walk of a sailor varied from that of a soldier. He taught that you could learn something about someone's geographic travels by their tattoos. He expounded on the differences in accents, and even on the calluses and marks on people's hands to help determine their nationality and their occupation. Dr Bell emphasized the need for acute observation and the information to be gleaned from it.

By the time Arthur Conan Doyle completed Dr Bell's class, he was a true believer in the powers of observation so that when he met Dr John Watson who wrote of the cases of a detective by the name of Sherlock Holmes, he was convinced of their plausibility and sought to get them published with enthusiasm.

So we owe Dr. Bell a debt of gratitude, whomever he might have been!

To Dr. Joseph Bell!!!

FORMULAIC HOLMES

by Frank Coffman

a.k.a. "Watson's Bull Pup on Welcome Holmes and Hounds-L"
(This item appeared on the WelcomeHolmes and Hounds of the Internet, and is duplicated with the permission of the author)

I would propose that, despite the definite variety of Sherlock Holmes stories ably recorded (for the most part) by my noble master, Dr. John Hamish Watson, that a certain formula does seem to exist over most of them -- regarding structure that is, since the stories themselves offer exceptional variety of cases and "plots."

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I would propose that the "Formula Sherlock Holmes Story" or the "classic" variety (Knox and others have preceded me in this, of course) would be along these structural lines:

1. The story begins at 221b Baker Street
2. Holmes astounds Watson with some feat of deduction and/or perception
3. The arrival of supplicant client, letter, telegram, or the reading of a recent press article sets things rolling
4. With some interview with the client in person often occurring
- 5 -- Often followed by a FRAME STORY presented by the client-to-be, sometimes because Watson has missed some of the early details
6. We often find out something new and interesting about the EXPANDING and made-more-interesting character of Sherlock Holmes
7. Followed by Holmes and Watson traveling to the scene of "the business" (crime already committed or curious situation or predicament)
8. Followed by Holmes's inspection for clues and interviewing of the key sources of information
9. Despite the fact that Dr. Watson and ourselves (through Watson's keen observation and description of, as Holmes would say, "my methods," and the specific things said and noted by SH, both Watson and ourselves are unable to put all the information together, until
10. Holmes solves the case (often simply verifying an early-arrived-at premise) and, finally
11. Explains it all in a summary epilogue, usually capped off with some
12. Final quip or pronouncement WHICH I WILL DUB THE "EXPLANALOGUE."

The list of elements in my (now 12 points -- a "Duodeclogue" a.k.a. "Bullpup's Dozen") "formula" are so loose as to allow nice deviations while remaining similar to the pattern. Sometimes with subtle change of the order as presented above. Hence: points 1-3-2) Watson arrives to find Holmes and a client already at 221b, rather than Holmes and Watson receiving the arriving client. points 4-5). Certainly the "frame story" is used as Wilson is asked to recount his extraordinary experiences. Point 6) We learn that Holmes is the inventor of "Profiling" also: "As a rule, when I have heard some slight indication of the course of events, I am able to guide myself by the thousands of other similar cases which occur to my memory." And we learn he has made a study of tattoos! and is quite the expert thereon. The rest of the case follows the travel to important settings and investigation of clues development. We and Watson are allowed to see the whole proceeding, but -- compared with the great sleuth -- are still in the dark until the details are revealed as the story draws to it's close. We do, however, have a bit of early explanation, allowing for the "Trap Scene" to work. That scene has atmospheric elements (I believe) inspired by Poe as we descend into the depths below the bank with dark lantern and all and the need for long motionless quiet (all sorts of cavernous settings in Poe and maybe a touch of Tell-Tale Heart). And, of course, we have the French at the ending -- a la Rue Morgue Watson did know how to create a feeling with words.

ART WALKER VISITS INSPECTOR LESTRADE'S GRAVE SITE

by Art Walker



While surfing the Internet genealogy sites one day my daughter, Carol, came across the final resting place of Dennis Hoey at Myrtle Hill Cemetery in Tampa. Below is a brief biography of the actor.

"Lantern-jawed British Hoey was born Samuel Hyams in England in 1893. At age 25 he launched his theatrical career. A character player almost from the onset, Hoey was a valuable supporting presence in British films from 1927 through 1936. He came to America in 1941, where he worked steadily in films and in Hollywood-based radio programs until his retirement a decade later.

Dennis Hoey is most fondly remembered for his portrayal of the thick-eared Inspector Lestrade in Universal's Sherlock Holmes films of the 1940s, a role that he carried over into the Holmes radio series. When the final curtain fell on Hoey's life in 1960, he was laid to rest in the Jewish section of the Myrtle Hill Cemetery in Tampa, Florida."

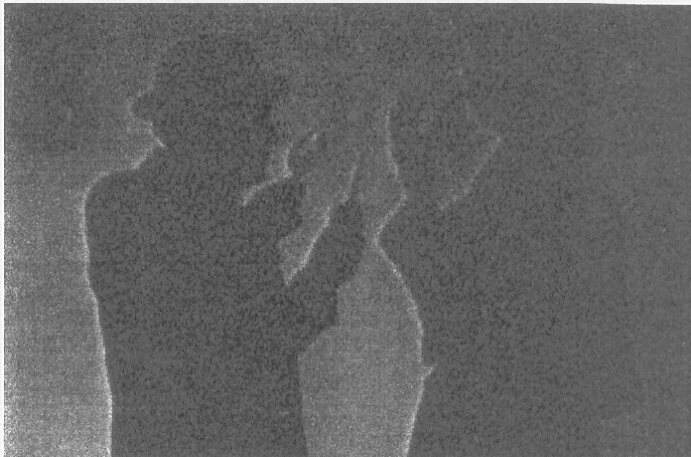
I called the office at Myrtle Hill and asked them for the location of his burial site. Connie Esposito, a representative, generously supplied me with a map of the GRAVE SITE. My daughter and I visited the grave and took pictures for my collection, and I'm sending them to you to add to your collection..



Dennis Hoey as
Inspector Lestrade with Basil
Rathbone and Nigel Bruce
Photo sent by Art Walker

WEST END HORROR AT ASOLO THEATER

Sign Up Right Away - Seats Limited!!!
See form ob inside back cover)



On Saturday, February 26, 2005, we will have the opportunity to enjoy a matinee performance of the new **Sherlock Holmes play, "West End Horror,"** at the Asolo Theater in Sarasota, Florida. We will meet at the theater for a nutritious box lunch and Sherlockian discourse at 12 noon, following which we will savor a 2:00 P.M. performance of the play. With discount tickets and an inexpensive but excellent lunch, the day's cost will be only \$43.00 per person. The lunches consist of a tuna salad or chicken salad sandwich, side pasta salad, brownie/or cookie and an iced tea. A reservation form is available on the inside back cover. All reservations and checks must be in my hands by January 20, 2005. Please make checks out to Carl Heifetz, and send them to 1220 Winding Willow Drive, Trinity, FL 34655.

The theater is located at 5555 North Tamiami Trail in Sarasota, Florida. A map and directions will be provided to registrants. We must have at least 10 people to get the group rate. 15 lunches and orchestra seats have been reserved.

The edited show announcement and summary follows.
Sarasota, FL (June 3, 2004) -- The Asolo announces the addition The West End Horror: The New Sherlock Holmes Mystery! by Anthony Dodge and Marcia Milgrom Dodge, in the Harold E. and Esther M. Mertz Theatre from November 26, 2004 - March 6, 2005.

Take an exciting trip to 1895 London where legendary sleuth Sherlock Holmes and his steadfast companion Dr. Watson weave through the glamorous and enchanting world of London's West End theatre district to solve the murder of a drama critic. They encounter some of the theatre's most intriguing personalities: George Bernard Shaw, Ellen Terry, Bram Stoker, Gilbert and Sullivan and the irrepressible Oscar Wilde. The game is afoot in this murderously entertaining puzzle full of sophisticated fun, music and mystery.

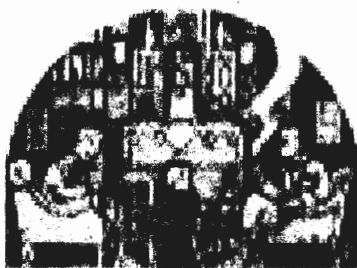
BID GOODBYE TO SHOS-IN BULLETIN

From Hirayama Yuichi, BSI, the last issue of the Shoso-in Bulletin, vol. 14 is now under printing. It contains articles all over the world, and especially detailed book review of *THE HOUSE OF THE BASKERVILLES*, the notorious book accusing Conan Doyle stole the plot of *HOUN* from Robinson, and killed him, and which was published only in Japan. Ms. Catherine Cooks, Mr. Richard L. Green, I show you how this book is full of mistakes. For mail order at US\$12.00 including postage to anywhere, your order to HIRAYAMA YUICHI, BSI,

Make checks must be payable to "Mel Hughes."

SAYERS ON HOLMES: ESSAYS AND FICTION ON SHERLOCK HOLMES

Sayers on Holmes
Essays and Fiction on Sherlock Holmes
by Dorothy Sayers



Illustrations by Walter Pater

Thanks to Peter Blau for bringing this book to our attention. As Peter stated in the latest issue (Nov. '04) of his newsletter, *Scuttlebutt from the Spermaceti Press*, "I'm happy to recommend it once more. Dorothy Sayers was one of the earliest and best of the people who played the grand game of Sherlockian scholarship, and the booklet reprints all of her essays on Sherlock Holmes and offers (for the first time in print) the script she wrote for Lord Peter Whimsey's comments during the centenary birthday tribute to Holmes broadcast by BBC radio on Jan. 8, 1954." This paperback item is only \$8.00, and would make a worthy addition to your collection, as if most of us needed to pack our shelves with more "necessary items."

And while we are on the subject of books, there's an excellent list of books to savor, from Buckingham Books, for those whose finances are commensurate with their desire to have the very best that money can buy. For details, contact Nancy Anderson, Buckingham Books, ABAA, 8058 Stone Bridge Road, Greencastle, PA 17225 or by E-mail at Buckingham@pa.net, call at (717) 597-5657, visit their website www.buckinghambooks.com

A NEW SERIES OF SHERLOCK HOLMES MYSTERIES SET IN CANADA

THE CANADIAN ADVENTURES OF SHERLOCK HOLMES

From the Memoirs of
Dr. John H. Watson



Stephen Gaspar

THE CANADIAN ADVENTURES OF SHERLOCK HOLMES FROM THE MEMOIRS OF DR. JOHN H. WATSON

By Stephen Gaspar is based on Sir Arthur Conan Doyle's legendary detective Sherlock Holmes and his trusted colleague Dr. John Watson as they travel across late 19th century Canada. In their epic journey they encounter incredible characters and memorable mysteries. It is a series of independent short stories, similar to those well-loved stories written by Sir Arthur Conan Doyle, and take place in many of Canada's well-known and varied regions. The author chose this subject for a story

because it combines two of his well-loved hobbies. For over twenty years Stephen Gaspar has been an avid reader of Sherlock Holmes mysteries and a student of Canadian history. The two subjects compliment one another splendidly.

MANY MORE ON BOOKS AVAILABLE

Philip Gold proclaimed: "If you haven't visited our website lately, or if you are new to our e-mailing list, now is a great time to check out the Sherlockiana at www.221Books.com. We have books and ephemera in every category of interest to Sherlockian collectors, and with the holiday season on the way, don't forget our 50% off list for some terrific bargains. Just mention this offer when ordering. We have had a busy Summer and Fall, acquiring two large collections of Sherlockiana. Much of this material has been listed on the website and our primary Internet database on www.ABEBOOKS.com. Still to come on the website are these new categories: Posters and Art, Philatelic Ephemera, and Scion Society Publications. If you can't wait for these to be posted, give us a call or send an E-mail with your want list."

And Laura Kuhn a.k.a. Rosenlaui, via the Hounds of the Internet, has suggestions for acquiring Sherlockian titles while saving money (both very good things) simultaneously. She reviewed the print catalog from Edward R. Hamilton, Bookseller, and found that there are 26 titles of Sherlock Holmes-related books. Most are pastiche, but some are editions of the Canon. Prices range from \$1.95 on up. A few of the Val Andrews/Breese Books pastiches are listed, and an Old-Time Radio program set as well. Check them out at <http://www.hamiltonbook.com/hamiltonbook.storefront/>. Put Sherlock Holmes in the title search box on the right hand side of the screen. She also stated "At BookCloseouts.com, there are plenty of Sherlockian books and Old-Time Radio programs, at really low prices. A keyword search, using the words Sherlock Holmes, turned up 75 titles. Just enter Sherlock Holmes in the box

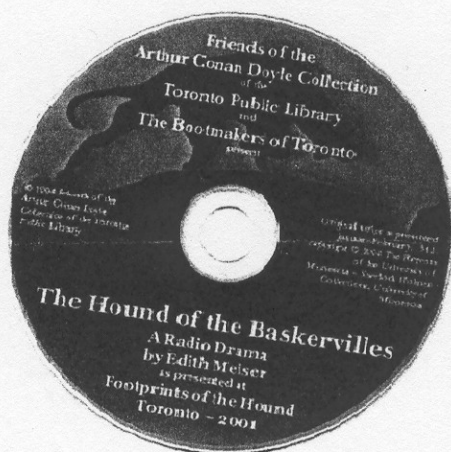
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on the left side of the screen, and choose Keyword from the drop-down menu. <http://www.bookcloseouts.com/bc/home.asp>

And finally, **Durban House Publishing** asks the question: "Have you ever mused about Dr. John H. Watson's life after Sir Arthur Conan Doyle's Sherlock Holmes canon ended?" Their answer is a book entitled *No Ordinary Terror* (ISBN 1-930754-51-5 \$15.95 US) by J. Brooks Van Dyke. According to them it's the first of "A new mystery series about the Watson family is delighting Sherlockians around the world. The first in the series is titled No 7 Ordinary Terror and is being studied by Hollywood for a TV series. Available now at your favorite bookseller or online at www.barnesandnoble.com, www.amazon.com, www.borders.com and other fine retailers.

ELECTRONIC SHERLOCK HOLMES



The Friends (of two major Sherlockian collections) are pleased to announce the release of an audio CD featuring a dramatic reading of the 1940's radio play **THE HOUND OF THE BASKERVILLES**. The script is a condensed version of the 6-part script by Edith Meiser, originally broadcast in

the U.S. in 1941 featuring Basil Rathbone and Nigel Bruce and, as far as we know, never heard again since. The script was kindly provided by the University of Minnesota Library and the Friends of the Sherlock Holmes Collections.

Proceeds of the sale of the CD go to the Arthur Conan Doyle Collection of the Toronto Public Library, and to the University of Minnesota Sherlock Holmes Collections. Please send orders and queries to:

Friends of the ACD Collection
c/o Doug Wrigglesworth

or by e-mail at

Payment may be made by VISA, MC, Amex, Canadian or US Cheques - or bank drafts payable to The Friends of the ACD Collection. Prices: CDN\$20 + CDN\$5 shipping within Canada ; US\$ 15 + US\$5 shipping within the US; GBP 8 + GBP 4 for shipping to the UK.

SHERLOCK HOLMES IN THE NEWS

It is customary this time of year, as we head into a New Year, for publications to review the outstanding activities that have been proclaimed about our source of interest in the preceding 12 months. With the exception of a few sentences in the January issue of the *New York Times*, concerning a group of people in funny hats running around the Algonquin Hotel, Sherlockian activities rarely raise an eyebrow beyond the inside pages of a few local papers looking for filler to justify the placement of advertising.

This year, however, was an exception. Three incidents received repeated attention by Internet Web Sites, newspapers, and magazines throughout the world: the eagerly-awaited auction, at Southeby's, of the long-hidden archives of Sir Arthur Conan Doyle; the untimely death of Mr. Richard Lancelyn Green, famous Sherlockian and Doylean; and the arrival at bookstores of the breathlessly-awaited *The New Annotated Sherlock Holmes* by Leslie Klinger.

Although this Sherlockian Scion newsletter is not the place for a long discourse on these newsworthy happenings, it would be worthwhile to provide information on some reasonably available sources of information. These reports should be available on line or through your local library.

An article by Jim Coyle, entitled "Conan Doyle papers find Toronto home," appeared in the *Toronto Star* on Nov. 18, 2004. This item identifies the destination of many of the auctioned artifacts, as well as providing a summary of the event. "Mysterious Circumstances," an article by David Grann in re *New Yorker Magazine* (Dec. 13, 2004, page 58 et seq), discourses upon the untimely death of Mr. Green, and ties it into the quest for Sir Arthur's papers that were the object of the aforementioned auction. That this was a widely covered story is attested to by the fact that articles appeared as far apart as a South African Newspaper ("Expert's death based on Holmes's case") and the *Aruba Daily* ("Friends say British Holmes Fan based own death on fictional case"). To those who are not aware of the circumstances: in March of this year, the body of Mr. Green was found, strangled with a shoelace that had been apparently wound tightly around his neck with a pencil, as one would apply a tourniquet. Police were unable to decide whether this was a suicide or a deliberate murder. Apparently, in his desire to write the ultimate Doylean biography, Mr. Green desperately wanted access to Sir Arthur's records, and was extremely disconsolate at his inability to do so. Mighty suspicious circumstances surround this case, and the Sherlockian web world is constantly abuzz with associated theories and notions.

There is nothing at all suspicious about Leslie Klinger's tour de force, *The New Annotated Sherlock Holmes*. Currently available in most bookstores and on line are the first two volumes devoted to the collected short stories. The four novels will comprise the third volume. Not since William S. Baring-Gould's master publication in 1967 has such a complete Sherlockian approach to the Canon been published. As with its predecessor, Klinger's work positions

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the annotations in the margin next to the items in the story being discussed. However, the stories are arranged in the order of initial publication, rather than attempting to apply a chronological order. Mr. Klinger has put a great deal of effort into removing the many errors that have crept into the stories over the years, and has provided many of the original illustrations. Better yet, an article by Carl Heifetz is referenced in this publication. The publisher is W. W. Norton & Company, Inc. In New York city.

Among the many reviews of this work, there are two that might strike your fancy. A salutary Sherlockian article by Clifford Goldberg, entitled "Holmes: The game is truly afoot" appeared in *The Globe and Mail* for Dec. 18, 2004. Alternatively, Judge Richard A. Posner's less complimentary take, from a non-Sherlockian perspective, was printed in the *New Republic* (Oct. 11, 2004).

SHERLOCK HOLMES: THE TRUE STORY



Dr Joseph Bell, Doyle's medical tutor, was 'the original of Sherlock Holmes'.

According to a docudrama, appearing on the Discovery Channel on October 5, Dr. Joseph Bell was actually the world's first forensic scientist and medical examiner. As quoted in the website from the show's producer, CTV Travel Shows:

"Who is Dr. Joseph Bell? Think Sir Arthur Conan Doyle, pipe smoker, funny hat. Sherlock Holmes wasn't simply conjured up by the author. No indeed. The fact is one of the most recognizable figures in all of

literature was based on the personality, physical appearance and diagnostic genius of a little-known Edinburgh doctor. "Sherlock Holmes: The True Story" grabs viewers with reenactments so real, you'll feel like you're in the middle of the crime scene. It's anything but elementary."

Included is a film clip of Dr. Arthur Conan Doyle in which he confirms that Dr. Joseph Bell was his inspiration for Sherlock Holmes. According to this program, Dr. Bell worked undercover on many criminal cases, including "Jack the Ripper."

The web site is <http://ctvtravel.ca/shows/?mode=1&id=281#>. When I contacted them by E-mail, I was informed that no videos of this program are available for sale or distribution.

WEST END HORROR AT ASOLO THEATER

DEADLINE JAN. 20 Sign Up Right Away - Seats Limited!!!

Yes, yes, yes! I want to enjoy a full afternoon of Sherlockian experiences on **Saturday, February 26, 2005** by attending the matinee performance of the new **Sherlock Holmes play, "West End Horror,"** at the Asolo Theater in Sarasota, Florida, after a nutritious box lunch and Sherlockian discourse at 12 noon and a 2:00 P.M. performance of the play. A map, directions, and additional information will be sent to all registrants.

Name(s) _____

Contact Address _____

City, State, Zip _____

Phone _____

E-mail _____

Number of people at \$43.00 each _____

Added for Marshall/Wood Book fund \$ _____

Enclosed is my check for total of \$ _____

Please make checks payable to Carl Heifetz, and send to _____

My E-mail is _____

and phone is _____

THE CASEBOOK OF SHERLOCK HOLMES DVD COLLECTION DVD7178 Price: \$39.98

<http://www.mpihomevideo.com/productdetail.asp?pid=1652>.

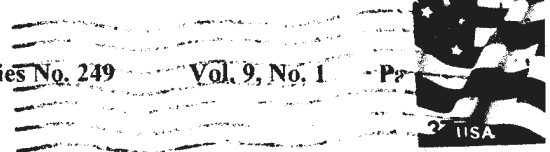
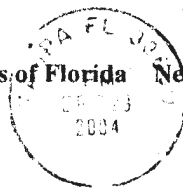
Product Description: The celebrated duo of Jeremy Brett and Edward Hardwicke are back as the masterful Sherlock Holmes and his faithful cohort Dr. Watson. Based on the original stories by Sir Arthur Conan Doyle, THE CASEBOOK OF SHERLOCK HOLMES features six tales of mystery, deduction and suspense.

Join the famous sleuth and the good doctor on yet another round of adventures.



Includes: Disappearance of Lady Frances Carfax, The Problem of Thor Bridge, The Boscombe Valley Mystery The Illustrious Client, Shoscombe Old Place, and The Creeping Man. Bonus Features: Commentary Track with Director John Madden, 1980s Interview with Jeremy Brett and Edward Hardwicke -Sherlock Museum Short -Production Notes Product Details: Running Length: 6.5 hrs,

ISBN: 0788606050, Color/BW: Color MPI MEDIA GROUP | Phone: 1-800-777-2223 | 16101 SOUTH 108th AVENUE | ORLAND PARK, IL 60467 Mail questions or comments to webmaster@mpimedia.com



*The Pleasant Places of
Florida*
c/o Carl L. Heifetz

THE PLEASANT PLACES OF FLORIDA
THE LAST COURT OF APPEALS

CARL L. HEIFETZ

REPRESENTATIVE BOTH WITH THE SERVANTS AND WITH THE TRADESPEOPLE
Correspondent and Communication

JEFF & WANDA DOW

THE PAPERS ON THE SUNDIAL
Communications, Bookkeeping

DAVID MCCALLISTER

MASTER OF THE HOUSE
Master of Ceremonies, Quizzmaster, Florida Wessex Cup

MICHAEL BRYAN

THE UNOPENED NEWSPAPER
Educational, Marshall/Wood Book Fund, Film Festivals

DR. BENTON WOOD, BSI

RECORDER EMERITUS
Guiding Light, Counselor, Advisor

Please note the date on the mailing label. This is the expiration date of your club membership. Please send your dues renewal to Wanda Dow. Make check out to Wanda Dow. Dues are \$12.00 US and Canada and \$13.00 elsewhere.
