

The Pleasant Places of Florida

Holmesian Limericks

8

A SHERLOCK SING-A-LONG!



Introduction . . .

I never cease to be amazed how a five-line bit of verse, called a Limerick, brings out the sheer genius in Sherlockians:

At our 1980 Fall Gathering in Bradenton we held an innocent Limerick Contest. It was a smashing success -- and now is destined to be an annual affair. The results of the PPofFer's efforts are recorded in this booklet.

From hither & yon (with very special thanks to Harold Niver, of The Men of the Tor, Conn.), we have assembled some of the most singable Baker Street ballads. These were selected because the tunes are quite familiar and don't require musical accompaniment.

Sit back, now, and enjoy the P.P.of F's

HOLMESIAN LIMERICKS and A SHERLOCK SING-A-LONG

FEBRUARY, 1981

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(A Corresponding Scion Society
of the Baker Street Irregulars)
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HOLMESIAN LIMERICKS

Here's to our Pleasant Places
With upturned pimply faces;
We left the East Coast
To join in the Toast
As we play, let's touch all the bases.

("Pat" Herst)

§ § §

The group from the great Pleasant Places
Were put through their literary paces;
They made up more poems
On the great Sherlock Holmes
And kicked over their Victorian traces.
(H. E. Bohman)

§ §

I started "The Three Merry Debs"
Like a spider spinning his webs;
But I know not the middle
Nor the end of the riddle,
So I'm nervously smoking Cubebs!
(George Tullis)

§ .

There was a young priest named Ben Wood,
Who convinced Sherlockians they could
Write verses that rhyme
And still have a good time
While they vied for a prize that
(no name)

§ § §

A mysterious note has been found

And Holmes' heart, it begins to pound,
So he goes to find Watson
They climb into his Datsun,

And they're off in pursuit of the Hound!

(David Pollak)

§ §

After saving a King or a Tsar,
Or besting a rascally Lascar,
Holmes and Watson, for sure
Like a good Brit-ish-er
Would repair to Criterion Bar:
(Ben Wood)



§ §

Among Sherlock's most frustrating cases,
Was one that involved the two races.

And the cruel Ku Klux Klan
On the tropical strand
of Florida, called Pleasant Places!

(Caroline Everett)

A Colonel whose name was Moran
Of whom Holmes was not a fan.
Holmes searched through the Moor,
But his re-sults were poor,
So he went to Holmes Beach for a tan.
(Oscar Blasingame)

§ §

Holmes scours London with a bustle
Giving crime's Napoleon a rough tussle;
But Watson - where is he?
Our Boswell, Oh, let him be.
He's at home reading Clark Russell.

(no name)

§ §

Easy does it!



This dinner's a pretty poor bash, Said Holmes lighting the calabash.

It makes my blood boil
Not according to Doyle
When the Reverend looks like an ash.

("Pat" Herst)

§ §

There once was a Baskerville Hound, Who right through the fog it would bound.

Watson thought at the most
The dog was only a ghost,
So Sherlock was called out from town.
(Oscar Blasingame)

We lift our glasses to Conan
Whose heirs he left sadly moanin';
Prose was preferable to peoms
Especially when writing of Holmes,
If you have a last line, just phone in.
("Pat" Herst)

\$ \$ \$

The hand of Holmes wrote some quips,
To the Lone Star it sent the pips;
But we know if there be
A higher hand than he,
'Twas HIS hand who sunk the ship!
(Wanda Butts)

§ §

Down at the Diogenes Club,

Sherlock's brother gets down to the nub

Of whatever conundrum

Itches one's cerebellum,

Mycroft says: "Aye there's the rub!"

(Joan Wood)

§ §

As I cruised the slums for to slay,
A sleuth tried to bring me to bay,
But with help from below
I forced Holmes to bow,
Now I'm a doctor, they say!
("Jack the Ripper")

There was a detective named Holmes
Who sought after many old bones.
But the chase wouldn't last
When he took his repast
Of tea and Mrs. Hudson's nice scones.
(Roy Kerr)

§ § §

From Texas they want Sherlock Holmes
To outwit some criminal gnomes;
It's really quite odd

To see him and Le Strade
On the trail where the buffalo roams.
(David Pollak)

§ §

In order to know What's On
Holmes decided to ask Doc Watson;
The distance is far
We'll go there by car
Outside is waiting my Datsun.

Be a winner!

§ § §

("Pat" Herst)

A thoroughbred named Silver Blaze
Though lost on the moor in the haze,
Still won by a head
Though his trainer was dead Sometimes it seems that crime pays:
(Caroline Everett)

We salute, now, our venerable Master, Whose name is atop our cadaster;
When he's through keeping bees
They should carve a large frieze
Of his image in pure alabaster!

(Ben Wood)

§ §

Very interesting!

Space for Do-It-Yourself
Limericks









whose was it? His who is gone. Who shall have it? HE who will come What was the month where was the s Over the oak. Where was the shadow? Under the elm. How was it stepped west by one and by one, and so under what shall we give for it?
All that is owns. uty should we give it? For the sake of the Irust.

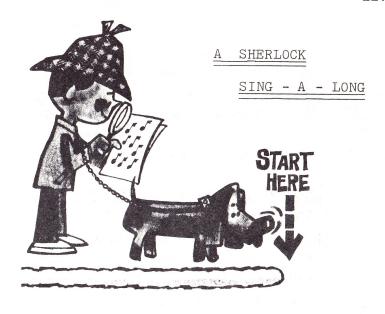


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Extracted by permission by Detachment 221^B, Old Soldiers of Baker Street, from 'Holmes, Cryptanalysis and the Dancing Men' by Remsen Ten Eych Schenk.
[BS] (NS) 5:2, April 1955.]

* Non-Canonical





GOOD OLDE P. P. F. ("Dixie")

Oh, I wish I was in foggy London Sluething with old Holmes and Watson, Baker Street, Baker Street, Two-two-one, B Baker Street.

(Chorus)

In the sunny clime, we'll bide our time, And thwart old Mor-i-ar-ty.
Pip Pip, Pip Pip,
Pip-Hooray for Pleasant Places!

But the next best place is our own HOLMES
Beach,
With sand and surf, and waving palm trees;
P.P.F., not C.C.F.,
P.P.F. at our HOLMES Beach.

(Chorus)

PUT ON YOUR OLD DEERSTALKER

("Put on Your Old Gray Bonnet")

Put on your old deerstalker,
With the two flaps upon it,
While I hail a passing Hansom cab;
Through the streets of London
We will ride 'til we've won,
And the crim'nals we will nab!

SHOW ME THE WAY TO GO, HOLMES ("Show Me the Way To Go Home")

Show me the way to go, HOLMES,
 I'm tired and I need your advice.

I had a little drink about an hour ago,
 Now I'm seeing gi-ant Mice.

Where-ever I may roam,

On land, or sea, or foam:
You can always hear me singin' this song Show me the way to go, HOLMES!

You're right

in tune!

THE CANON: AN OVERVIEW ("When Irish Eyes Are Smiling")

When crime in London's brewing And Lestrade and Gregson fail, People turn to Holmes and Watson To whom they tell their tale.

An ounce of shag is smoken, Then the Master's touch is seen, And the noble Doctor Watson Tells it all in Strand Magazine

A SONG FOR MYCROFT

("On Top of Old Smoky")

In foggy old London There lives in Pall Mall A brother of Sherlock Whose name does excel.

This man - name of Mycroft - Quite portly and stout, Would rather stay in, though, And never go out.

For thinkin's his pleasure But action is not, And so quite remotely He figures the plot.

Though off at a distance, All villians beware. This brother of Sherlock Will lay your guilt bare.

> <u>H-O-L-M-E-S</u> ("M-O-T-H-E-R")

Looking good!



I'm with you!



"H" is for the Hound that hounded Henry,
"O" is for the Opera and Irene.
"L" is for Lestrade whom he did parry,
"M" means Mor-i-ar-i-ty to me.
"E" is for his phrase: 'Quite El-e-men-try'
"S" is for the Sagas yet untold.
Put them all to-gether, they spell "Holm-es
The name that means the World to me!

MEET ME TONIGHT IN DARTMOOR ("Meet Me Tonight in Dreamland")

Meet me to-night in Dartmoor, Under the bright full moon.

Meet me tonight in Dartmoor, Where the hound spells our doom.

His bright sharp teeth are gleaming, As he next plots his kills,

Met me in Dartmoor, Gloomy old Dartmoor With-the-Hound of the Baskervilles.

THEIR FAME GOES MARCHING ON

("Battle Hymn of the Republic")

My eyes have read the stories of the Canon through and through; The feats Watson described are almost to great to be true; I'm always quite amazed by them, and I'm sure that you are too Their fame goes marching on! Glory, glory Holmes and Watson. Glory, glory Holmes and Watson. Glory, glory Holmes and Wat-son. Their fame goes marching on. Chorus:

It was a great day for the world when Holmes and Watson met; Faithful Doctor Watson, we are really in your debt, For writing down the cases so that we will not forget. Their deeds go marching on!

Chorus:

Professor Moriarty met a fate just right for him, When he plunged into the Falls that were too deep and rough to swim. He landed on the bottom and he broke each wretch-ed limb, And Holmes tri-umphed once more!

Shorus

But his memory is green and I can clearly hear him say: Watson, hurry up, get ready - game's afoot this foggy day; His fame goes marching on! In retirement he's keeping bees in Sussex far away,

Chorus:

SHERLOCK'S

("Suwanee River")

Way down upon the Pleasant Places we love Sherlock's.
You'll see our happy, well tanned faces smile when we eat their hocks.

Sherlock's is our gourmet hang-out - Every time we meet;

We know that even Mar-tha Hud-son - comes here to be replete.

OUR FAREWELL SONG

("Mickey Mouse Club Song")

Who's the leader of our band - that's made for you and me?
H - O - L; M - E - S, you can plainly see.

He solves the crimes and keeps us safe - from Mor-i-ar-i-ty.

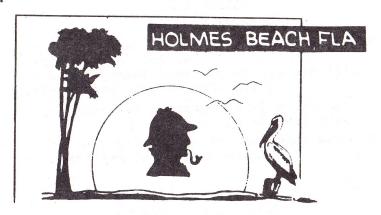
H - O - L; M - E - S, keeper of the bee.

SHERLOCK HOLMES - - WATSON, too. Let us sing to you this last halloo;

Now it's time to say fare-well - until we meet a-new:

H - O - L; M - E - S, we bid you fond adieu!





Other Publications by Members of THE PLEASANT PLACES of FLORIDA

Round-Robin Pastiches:

"The Case of the Foreign Cabman" (1975)*

"The Adventure of the Lost £'s" (1976)*

"The Adventure of the Second Stein" (1977)

"The Singular Adventure of the Solitary Balloonist" (1977)

"The Curious Affair of the Witch's Brougham" (1978)

"The Adventure of the Florid Ians" (1979)

"The Case of the Three Merry Debs" (1980)

Others:

"Exercises in Ratiocination &

Mental Gymnastics" (1977)

(A booklet of mind-jogging conundrums

for the Sherlockian brain.)

"A Tribute to Leslie Marshall, B.S.I." - A fitting tribute to the Founder of the PPoff. (*- contains reprints of first 2 pastiches)

SHERLOCK HOLMES CALENDARS for 1980 & 1981.

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